

DAVID YIP! MICHAEL GOLDEN!

"I had the original release of Raiders on Laserdisc!" - Michael Golden

● **Issue 1** THE MAGAZINE FOR INDYFANS
indymag



WHEN WILL IT HAPPEN?

WILL OUR HEROES

RIDE AGAIN?

PREMIERE ISSUE

STUNTMEN OF INDY! SERGIO MIONI! FIGMA INDY!



ISSUE 1

ON THE COVER

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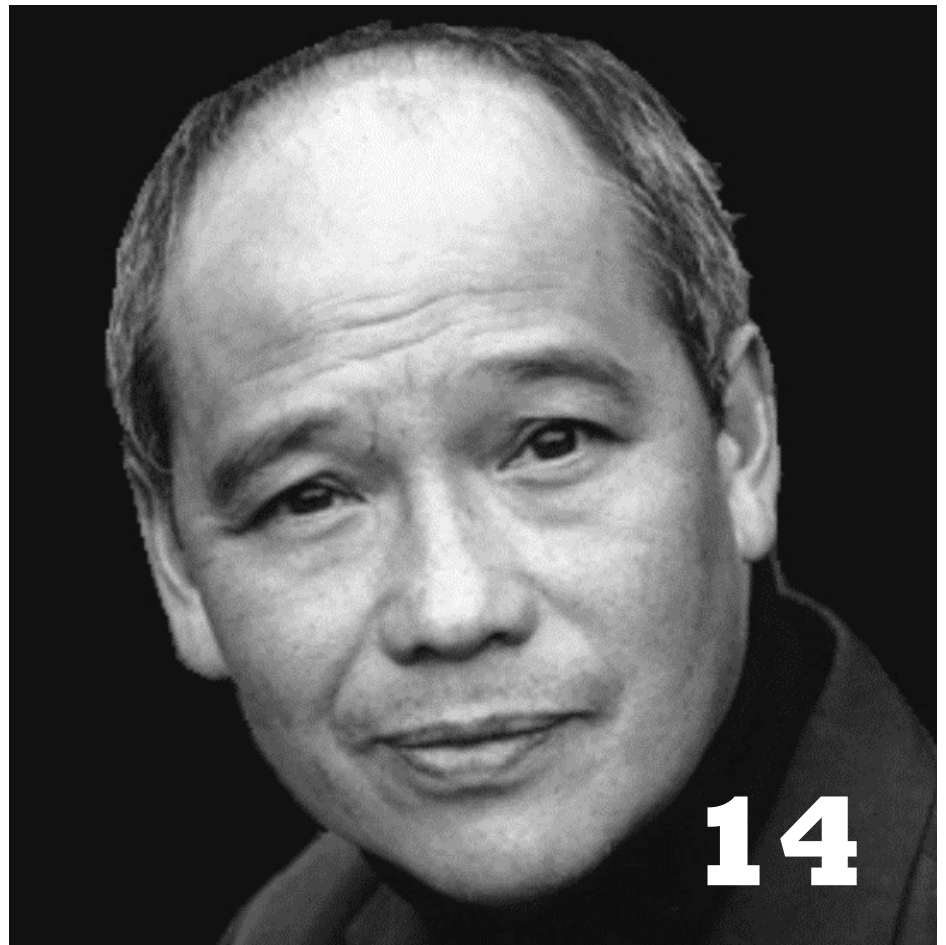
Lucas receives yet another award for innovation despite creating the horror that is Jar Jar Binks.

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Lucas unveils a statue to Indy along with a little green alien who has the power to affect minds and sell phones.

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Brought to you by our waste bin scrounging experts who like nothing better than to peer into celebrity windows for the mundane tit-tattle that isn't really news.



Is there anything you wish to share or do you feel like contributing to the mag? Then visit our website. www.indymag.org



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“You dolt! You think my son would be that stupid? That he would bring my diary all the way back here?”



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Regular feature that takes various snippets of screenplay drafts Raiders Lost Ark - “I was a Child.”

EDITORIAL

WHAT’S the point of this MAGAZINE!

GOOD QUESTION! Well, it’s to share a bit of Indy love by taking an irreverent look at the world of Indiana Jones.

Along the way we hope our little magazine will raise a few chuckles and, by default, bestow some actual facts.

This magazine was created for fans by fans and is nothing more than a labor of love for everyone involved.

The ultimate success of this magazine depends on fans, you - yes, you! - in being an active part of helping us create content for the magazine.



Feel free to share your thoughts and ideas as we welcome everyone to participate no matter how small or inconsequential the topic.

Even if you still think Shia Lebouf is God’s gift to acting we will listen but with our hands over our ears singing “Anything Goes!”

THE ED

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HONOURED

George Lucas to Receive Honorary Membership of SMPTE

In October 2014, Lucas received Honorary Membership in the Society of Motion Picture and Television Engineers (SMPTE).

The Society recognizes individuals who have performed eminent service in the advancement of engineering in motion pictures, television, or in the allied arts and sciences. It is the Society's highest accolade. The award citation will read: George Lucas is best known as a writer, director, and producer responsible for iconic American

films, but Lucas is also a pioneer in the adoption of new technologies for motion picture production and exhibition.

Lucas founded Industrial Light & Magic (ILM) in 1975, and it has gone on to produce visual effects (VFX) for nearly 300 films. Among many other innovations, ILM invented the OpenEXR file format in 2000 to support high dynamic range (HDR) imaging. The animation studio Pixar was founded as Graphix Group of Lucasfilm

in 1979.

In 1981, Lucas co-founded the sound company THX to advance the quality of theatrical sound systems. In 2002, "Star Wars: Episode II-Attack of the Clones" was the first major Hollywood feature to be captured digitally, on 24p high definition (HD) video cameras.

In his determination to push the medium of cinema with new technologies and Technologies and techniques, Lucas

DID YOU KNOW?

Lucas was rejected from joining the US Air Force because he had too many speeding tickets?

encountered both support and scepticism. It is now clear that his perseverance and vision were key factors in the eventual widespread adoption of digital cinematography in motion picture production.

Other notable awards for Lucas

Academy Awards, USA : 1992 Irving G. Thalberg Memorial Award

The crew of the orbiting space shuttle Atlantis (STS-45 participated in the presentation of the Thalberg Award to George Lucas. An Oscar statuette was aboard the shuttle to commemorate the event.

Academy of Science Fiction, Fantasy & Horror Films, USA : 1978, Saturn Award - Best Director - *Star Wars* (1977) & Best Writing *Star Wars* (1977)

African-American Film Critics Association (AAFCA): Cinema Vanguard Award

American Film Institute, USA: 2005 Life Achievement Award

Art Directors Guild : 2009 Contribution to Cinematic Imagery Award

Hugo Awards: 1990 Dramatic Presentation *Indiana Jones and the Last Crusade* (1989), Best Dramatic Presentation *Raiders of the Lost Ark* (1981) Willard Huyck

2013 Zarky Humanitarian Award



INDIANA JONES STANDS TOGETHER WITH YODA

Lucas gifts San Anselmo bronze Indiana Jones

GEORGE LUCAS has unveiled statues of two of his most iconic and popular characters at a San Anselmo's new Imagination Park. Lucas was on hand to show off the bronze renderings of Indiana Jones and Yoda in his hometown on Thursday.

About 500 people attended the event at the nearly completed facility. The Indiana Jones statue stands about 6-foot-3, and the Yoda statue is about 2½-feet tall.

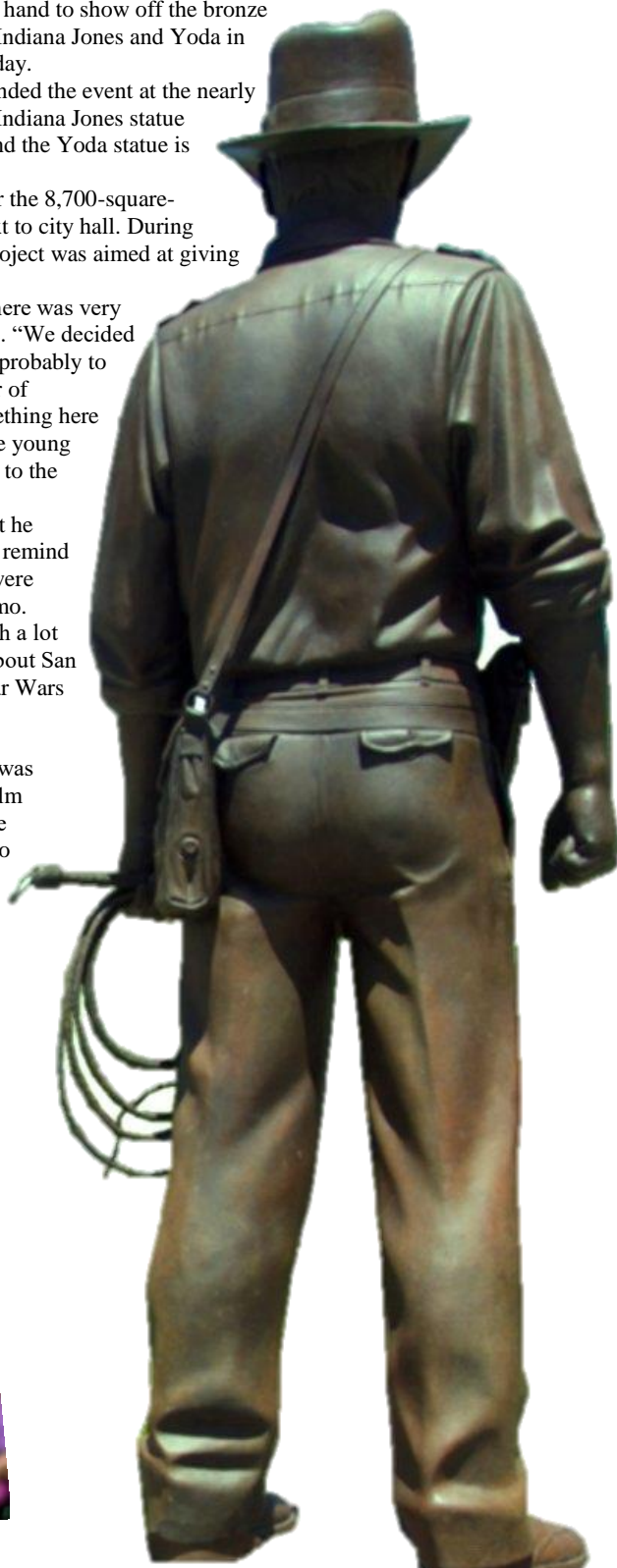
Lucas donated land for the 8,700-square-foot park, which sits next to city hall. During his speech he said the project was aimed at giving the town a centre.

"The building that was here was very hard to rent," said Lucas. "We decided the best thing to do was probably to donate it to the Chamber of Commerce and put something here that would help all of the young people and give a centre to the town."

He also mentioned that he hoped the statues would remind visitors that both films were conceived in San Anselmo.

"One of the facts which a lot of people don't know about San Anselmo is that both *Star Wars* and *Indiana Jones* were created here," he said.

"*Star Wars* especially was made here. The actual film was made here...now we have a little monument to remind everybody that this is where the whole thing started."





BULLSHIT

Indy V rumours go into overdrive as the media gets delusions of grandeur.

WE ALL LOVE Indy. We love Indy so much we are likely to sell our children for him. So, when talk of an Indy V starts hitting the media we begin to price up our kids for a titbit of news.

However, in spite of a solid story foundation (archaeologist/ professor/obtainer of rare artefacts of the occult) you'd think the films would come thick and fast, much like the James Bond movies.

Well, you would, wouldn't you?

Until 2008, we were all happy to see Indy ride off into the sunset having completed a near perfect trilogy of adventures when Spielberg, Lucas, Ford, Marshall and...erm Shia LaBeouf brought the character back to the big screen for *Kingdom of the Crystal Skull*. After such a long wait for KOTCS this, for us, left a door wide open for potential sequels. Sequels that, according to producer Frank Marshall, aren't likely to ever be filmed.

Previously, both Ford and Spielberg had indicated that the basic story for *Indiana Jones 5* has been established and that it was up to Lucas to flesh that core idea out into a script.

In a dated interview with Ford, the actor laid out the trio's process for developing *Indiana Jones* movies.

"We come to some basic agreement and then George goes away for a long time and works on it. Then Steven and I get it in some form, some embryonic form. Then if we like it we start working with George on it and at some point down the line it's ready and we do it."

At that time, Ford claimed: "Steven and George and I are sort of agreed on a germ of an idea and we're seeing what comes of it" with Spielberg updating press on the project over a year later: "George is in charge of breaking the stories [...] He is working on *Indy V*. We haven't gone to screenplay yet, but he's working on the story. I'll leave it to George to come up with a good story." For several years back, Marshall seemed

optimistic about the possibility of another *Indy* adventure but the Hollywood veteran asserted in an interview with *Collinder* that despite repeated claims that Lucas is working on *Indiana Jones 5* story there are "no ideas" for a follow-up *Indy* adventure.

"I say, for me, [*Kingdom of the Crystal Skull* is] the last hurrah. I know that yes, we talk about it, but there's no idea, there's no MacGuffin."

You can try to decipher what Marshall was saying as he leads with "I say" and "For me" meaning that Ford, Lucas, or Spielberg might disagree. However, it is difficult to misread the last part of his statement "I know that yes, we talk about it, but there's no idea, there's no MacGuffin."

As Marshall's wife was named co-chair and successor to Lucas at Lucasfilm these comments seem to imply that *Indy 5* is quite unlikely to happen. If none of the creatives involved are really passionate about returning then maybe this is truly the end. That said, I expect we'll still be hearing "possible developments" of *Indiana Jones 5*

DID I HEAR YOU RIGHT?

5 Scary INDY 5 quotes

"I would do another one in a New York minute. It would be interesting to see Indy in his 60s, but we might have to decide between putting him on a college campus or in a rocking chair!"

Harrison Ford - April 25, 2008

"Is there going to be an 80-year-old Indiana ones? No one can say never."

Shia LaBeouf - May 16, 2008

"If it was Mutt Williams it would be 'Mutt Williams and the Search for Elvis' or something."

George Lucas - August 5, 2008

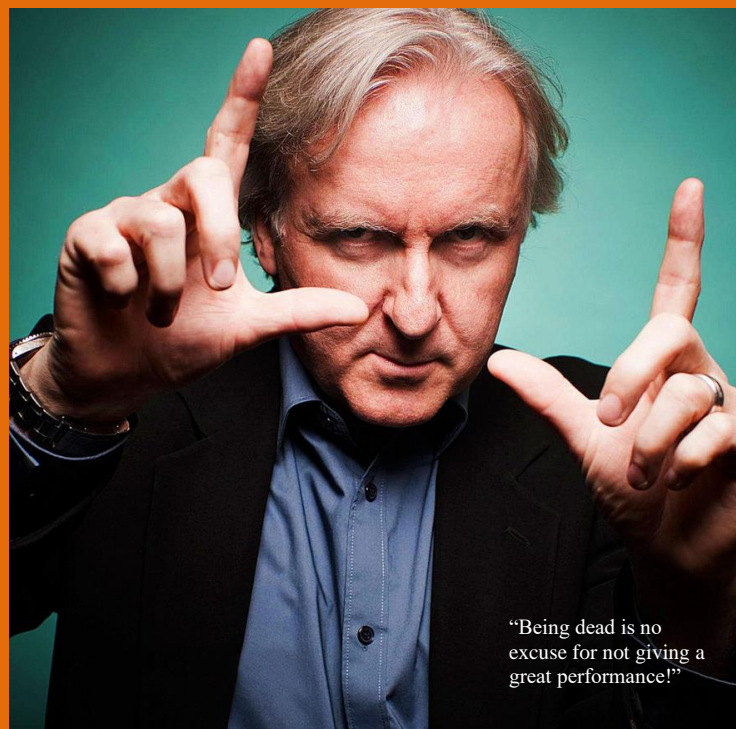
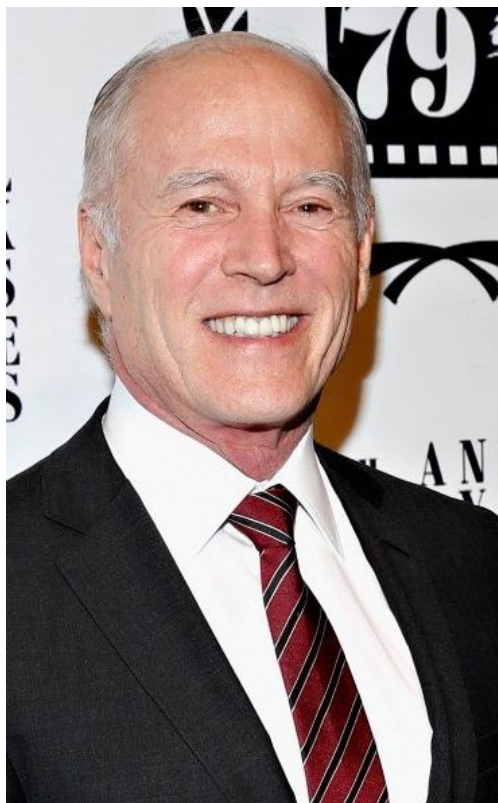
"I don't think I'll do it in a wheelchair"

Harrison Ford - January 8, 2010

"With performance capture, Harrison could be making Indiana Jones films as long as Steven wants to make them."

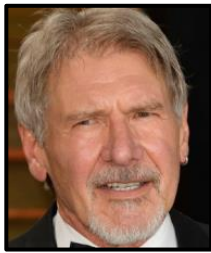
James Cameron - August 2010

for years to come as it is hard to dismiss another Indiana Jones especially after the last 17 year wait.



"Being dead is no excuse for not giving a great performance!"

ACTOR UPDATES



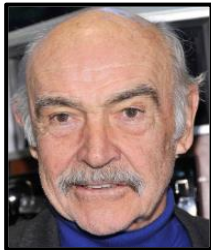
HARRISON FORD

Appearing mainly on Sky Movies as their new PR officer in a slightly *Blade Runner* - esque ad. Also in *Anchorman 2* with a load of buffoons and *Expendables 3* with a load of buffoons. Finished filming something called... *STAR WARS VII?*



JOHN RHYS DAVIES

portraying the Ghost of Christmas Present from Charles Dickens' famous novel "A Christmas Carol." Slated to appear in lots of stuff that includes *Lantern City* (TV), *Alex in the Afternoons* and *Burt...* So, Sallah is a busy boy!



SEAN CONNERY

being tartan and Scottish. Supporting 'British' not *ahem!* Scottish Tennis star Andy Murray. Best buddy 'Sir' Michael 'Not a lot of people know that' Caine sets the record straight that Sir Sean does not have Alzheimer's, well, as far as he can remember.



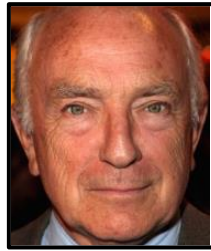
ALFRED MOLINA

In 2014, Molina has already featured in seven films one of them co-starring best buddy John Lithgow called *Love is Strange...* and I will throw you the idol!



KAREN ALLEN

follows her shock appearing in *Crystal Skull* by maintaining great success with unique hand-made cashmere designs. <http://www.karenallen-fiberarts.com/>



JOHN RHYS DAVIES

appearing in *The Bible* (TV) as the prophet Samuel sleeping next to the Ark of God. This time I hope he does not have the urge to peek inside.



KATE CAPSHAW

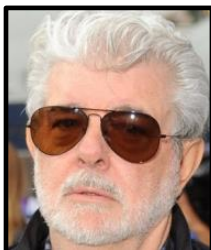
Apart from being lovely arm candy as Mrs. Spielberg she keeps herself busy by ensuring Mr Spielberg's tea is on the table after a hard day behind the camera thus preventing any random screaming. (Not, really. Ed!)



PEPE LEBEOUF

Apparently, he's in a mercurial condition between and beyond irony and sincerity, naivety and knowingness, relativism and truth, optimism and doubt, in pursuit of a plurality of disparate and elusive horizons. Good Grief!

Crew Updates



GEORGE LUCAS

Whatever he is doing it's not Indy V! It appears he is spending lots of his Star Wars money on helping those unfortunate people who have not appreciated his work enough by opening an arts institute dedicated to himself in Chicago. The Howard the Duck wing is quackers.



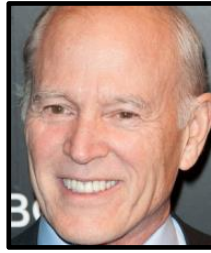
STEVEN SPIELBERG

A heavy schedule of producing and executive producing many projects that includes *Jurassic Park*, *Tintin* and whatever isn't Indy. In between all this non-Indy work he makes sure that the wife stays conscientious and picks up the dog poop!



KATHLEEN KENNEDY

Following the unexpected death of Grand Moff Tarkin and the Emperor, Kennedy has taken over the Empire with a new campaign that will engulf the universe in Star Wars poo. Very soon we will all be breathing midi-chlorians...For a price!



FRANK MARSHALL

Lucasfilms official buzzkill, party pooper, wet blanket, killjoy, spoilsport and debbie downer. Planning to spend future Christmas's telling children there is no Santa Claus whilst continuing to shatter the fragile hopes of all Indy fans.

The “next” Indy!

Unbelievably, the internet is full of conjecture and rumor about the casting of the next Indiana Jones. We look at the most highly touted candidates.

HOPEFUL	LOOK	HUMOR	ROMANCE	HARDNESS	INDYBILITY	SCORE
 PRATT	8	8	3	8	We like Pratt. We do. However, the guy needs to get the basics right. It's Indy, not Indi. You Pratt!	27
 COOPER	7	8	6	5	If you're looking for a smug Indy then this is the man for you. He can smirk his way through 90 mins without even raising a sweat.	26
 PINE	6	7	5	6	Pine has too much of a baby face to even be considered and his last outing as a Harrison Ford replacement was rather underwhelming.	24
 PATTINSON	3	3	10	2	We suspect the suicide rate amongst Indy fans would race rather than see this doe eyed muppet swoon his way through the ladies.	18
 URBAN	5	4	3	8	An odd choice as his head looks like it has been squashed in a vice. Other than the hardness of Dredd there's not much to note.	22
 HAMM	7	6	7	9	Hamm has shown us how tough he can be in Mad Men and would bring that killer edge to the role of Indy plus Steranko ciggies.	29
 ARNOLD	1	6	0	0	Big fat jolly “comedienne” who can lay any film dead with a single appearance. Still less objectionable than Pattinson!	7

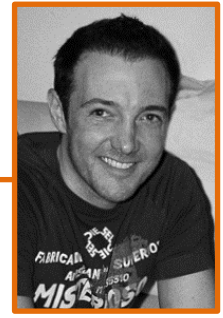
The Chosen one is... Harrison Ford. Who else could be Indiana Jones?! You're a heretic to even consider any of the jokers above. Get a grip people. Harrison Ford will ALWAYS be Indy, forever and ever! EVER!! So don't you all go forgetting that. Shheek!

Indyfocus

indyfocus



John Royle



A quick interview with the uber talented artist John Royle.

indymag: We imagine that you've seen the Indiana Jones films before taking on the strip. So, what was your initial reaction to the films and did it influence the way you worked on the strip?

ROYLE: I loved the first film! it's my favorite, I also enjoyed 3, 2 was ok and the 4th movie was a little of a stinker, The fridge and nuclear explosion pushed me over my suspension of disbelief. I just thought of the first movie when drawing Indy.

indymag: It's probably not relevant but in the initial part of your career your work was influenced by John Byrne. As John Byrne did an excellent two issues of the FAOIJ with Terry Austin did this have any bearing on the new work?

ROYLE: Not really, but I loved those issues and I wish they had done more than just two.

indymag: In terms of editorial, was there any constraints put on the strip either by the publisher or Lucasfilm such as likeness or storylines?

ROYLE: There wasn't many constraints and I only had to redraw a few likenesses a couple of times for Denholm Elliott. I think episode four of five was fully completed which featured an ancient knife. Just as we finished it there was an incident with knives and children in the news so the episode was scrapped and a different story was produced.



indymag: Did Lucasfilm approve the art or request any modifications?

ROYLE: Lucasfilm had final approval on art.

indymag: Was there any specific research needed for the strip as I imagine it would have to fit with the treasures magazine?

ROYLE: Just general info for Egypt treasure, pygmies etc, thank goodness for google images!



indymag: The work looks great, how do you feel about it in comparison to your other comic work?

ROYLE: I think the team that worked on it did a great job and I look back proudly on it.



indymag: In your work after the strip have any other jobs involved Indiana Jones or have you perhaps slipped a reference into your other work?

ROYLE: No, I've been pretty busy on Spiderman, Magazine & Ad work over the last few years.

indymag: Nice speaking with you! John and good luck with your future works.

indymag: Was this done from a full script? Did you have any input?

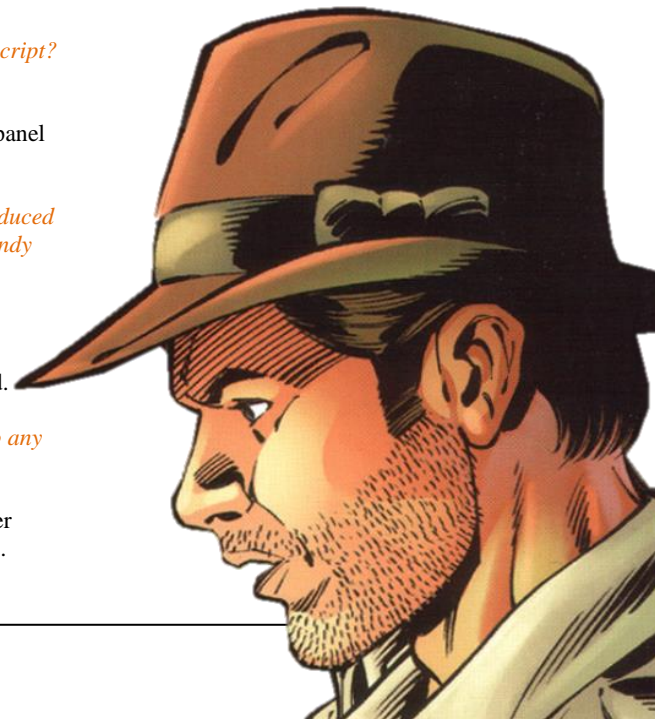
ROYLE: Full script but I chose the panel sizes, lighting and angles etc.

indymag: How many strips were produced And did they feature any additional Indy characters?

ROYLE: There was 7 strips. Some starred Dr. Marcus Brody, Marion Ravenwood and Short Round.

indymag: Were there any plans to do any further strips?

ROYLE: Yes, if sales had been better after we had done the first Batch of 7.





We try to find the latest
Indy goodies to waste
your cash on!

1

If action and adventure is what you seek, then this 1993–2013 Indiana Jones and the Temple of Peril (or Indiana Jones et le Temple Du Peril) attraction pin is the treasure you have been looking for. The limited edition 600 pin will be available at Disneyland Paris for €12.99 on July 27 at Pueblo Trading Post in Frontierland.



2



The above Indy inspired T-shirt has been created by Spanish graphic designer, Oliver, who loves movies, tv shows, Soundtracks, videogames, Harley-Davidson bikes and Scotland! He hopes to become a powerful Jedi and impress people with his "crazy designs". You can see more of his works at:

www.facebook.com/olipopart or
www.RedBubble.com

3

This wonderful piece of art is based on Norman Rockwell's "The Runaway" but re-imagined to what might have been after Indy caught Shorty trying to pick his pocket, buying him a meal and taking him in. The work has been made by digital artist Rabbittooth who specialises in Star Trek mash-up. To buy a print go to <http://society6.com/RabbittoothArt/> or his website www.rabbittooth.com



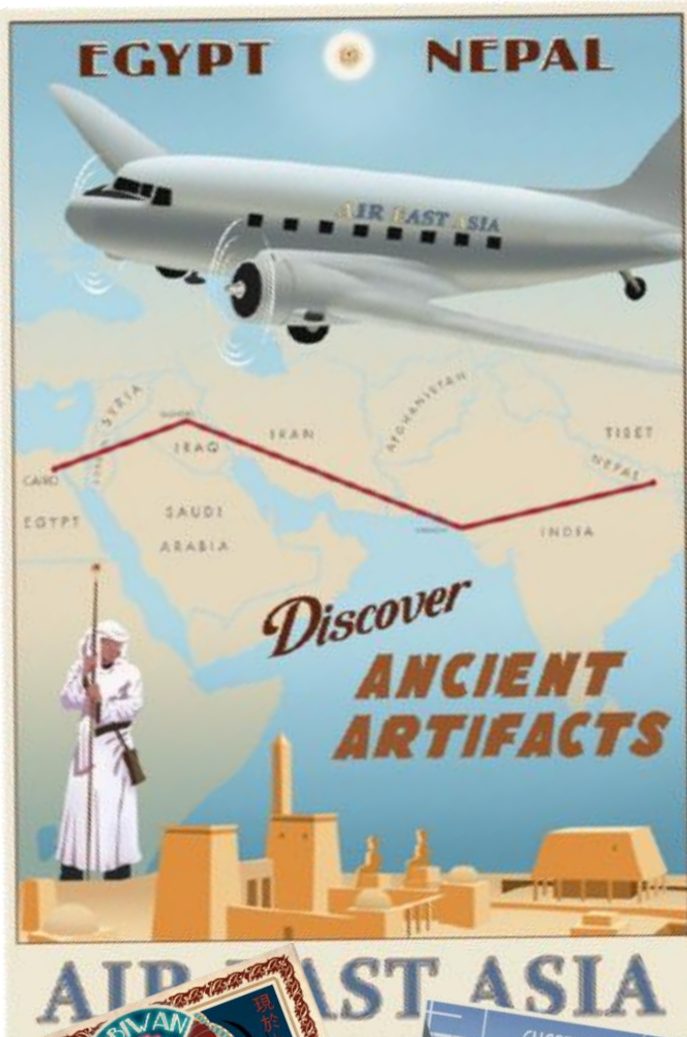
Insane Purchase

Really, come on now. Indiana Jones Pin cushion cat. Does your collection really need this? If it does, you can either get one from FATCATS crafts on Esty or get yourself sectioned to your local funny farm. MEOW!

4

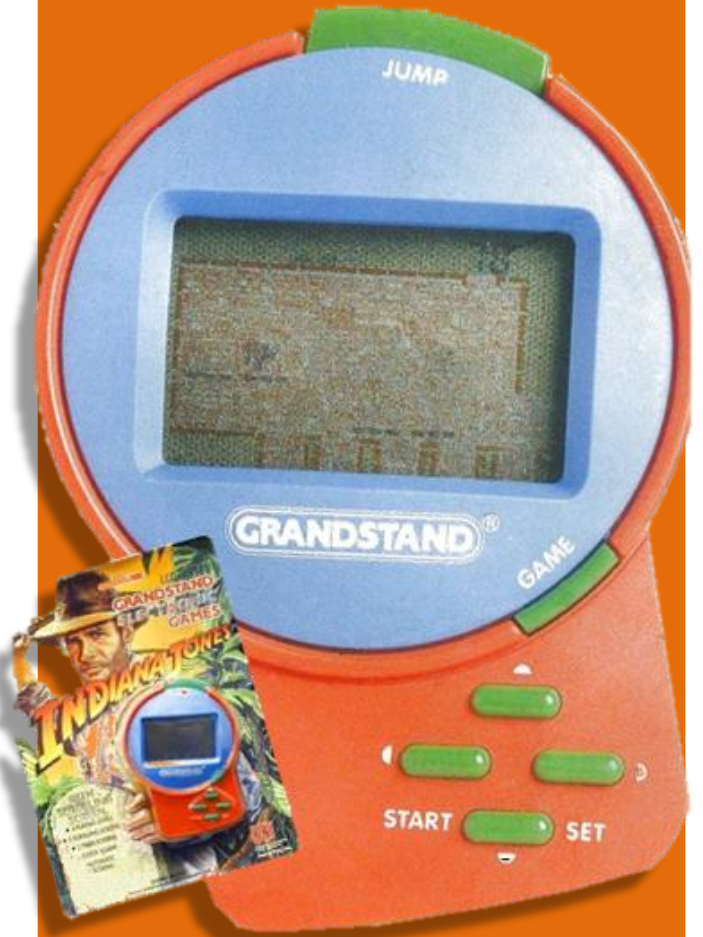
Acme showed off some wonderful new artwork at their booth at the SDCC in 2013. The new pieces are Air East India and Chasing the Grail by Steve Thomas with Masey contributing Club Obi Wan. All are Limited Edition Giclee pieces and are hand-numbered editions and come with a certificate of authenticity from \$89. If you want it for framing you'll have to dig a little deeper in your pocket for an extra \$200.

However, the extra expense is certainly worth it as these prints are sure to raise in value and be a great additional to any collection.



100 TOP Collectables

#76 GRANDSTAND LCD



THERE WAS a lot of tears in the office when this baby was cracked open for a session of 80's LCD action.

The tears may have gone but the bitterness remains. Grandstand was a UK/New Zealand based company that repackaged many games from other companies (like Tomy, Epoch, etc).

The Indiana Jones LCD game was a quick rehash of 'Treasure Hunter' to cash in on the release of the Last Crusade. The game itself is a simple 2D platform "Jump and run" game that really should have stayed in it's bubble. Let the tears commence!

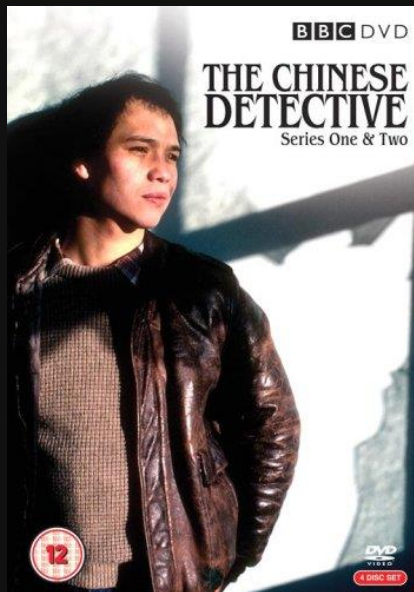
“I go first Indy...”

David Yip

The Indy Experience was given the opportunity to interview various actors from the Indiana Jones Trilogy, one of them being David Yip, who played the part of Wu Han in 'Indiana Jones and the Temple of Doom'. While his role in the film overall, was short, it made a great impact on the Indiana Jones community and gave fans a look at an interesting character. The interview with David Yip was arranged by Canyon Nobrega-Jones and conducted by Ralph van den Broeck.

indymag: Indiana Jones and the Temple of Doom was the second Indiana Jones film. But chronically it was the first. Raiders of the Lost Ark was set in 1936 while Temple of Doom took place one year earlier in 1935. The beginning of Temple of Doom set off a thrilling ride through China and India. The most memorable character of that very beginning was the waiter, Wu Han. And today we interview the man behind Wu Han, David Yip. So David, how do you look back at those few minutes that every fan remembers?

YIP: Well it was very enjoyable. It was my very first film part. When I was told that I was going to work with Harrison Ford I was very excited. Working with Harrison and Spielberg was great. So I was very thrilled and nervous. The only thing was when I arrived on the set, I met Steven Spielberg for the first interview and I got the job and then Harrison Ford hurt his back during filming, I don't know if you remember this, but he eventually had to



was dressed in my costume, and then Steven said: "Oh, no, no, you must have a scar, on his head." So I said, "Why?" "Because you saved his life in a previous adventure!" I said, "Oh, so when are we going to film that?" So it's details like that, that's fantastic. He gave me that much to work with, after that, we were close friends [Indy and Wu Han], but then he dies [Wu Han]. And for two seconds he's [Indy] very sorry and then the film carries on.

indymag: Wu Han followed Indy on many adventures, and in Temple of Doom, Wu Han went first. In the latest Indiana Jones game "Indiana Jones and the Emperor's Tomb", Wu Han is also featured. Have you ever played the game or is this the first time you heard of it?

go back America and his back sorted out and so in actual fact, I went to the wrap party on Sunday before I started work. Because they arranged the end of shoot party, and they decided not to cancel it, so I went to the wrap party first and then I did my first day of shooting. So that was quite historical. I have got to say that Harrison Ford and Steven Spielberg were just amazing to work with. They are just great human beings and I felt very comfortable. They were great particularly Harrison Ford. You know, he came to acting quite late, actually, and you really appreciated what he had already. He treated everybody in a really nice way. This doesn't always happen in films, I've got say.

indymag: Wu Han was a great friend of Indy. His role was brief in the film Indiana Jones and the Temple of Doom, so did you receive instructions on how to play him? Or did you have to imagine the character yourself?

DY: Well actually the interesting thing was that when we were setting up the shots, I





YIP: It's the first time I heard of it. I appear in a game thingy?

indymag: Yeah.

YIP: Am I any good? (Laughs)

indymag: *You can run very fast.* (Laughs)

YIP: Alright. Well umm no, I don't know about the game. I know nothing about computer games.

indymag: In the Indiana Jones Series, Lucas often recycles his actors. If you had been approached by Lucas for Indy 4, what would have been your reaction?

YIP: Oh yeah, it would be great, but I'm dead! Hahaha. Maybe if it's a flashback or... Yeah, I'd love to. But to work with those people, that sort of time again, would be fantastic. I worked with Steven Spielberg once again before, I was in 'Empire of the Sun'. Yeah, it would be wonderful. I would really love it. They care an awful lot. I've done Bond movies as well, but they make it feel like a family. And that's very important, you know, and they are very good at what they do, and care a lot, and that's great, and for an actor, that's fantastic.

indymag: How did you get the part of Wu Han?

YIP: Long before you were born

actually I did a series called "The Chinese Detective" in Britain. So I suppose I was quite well known, and one night my agent rang and he says "Steven wanted to see you." I thought he was joking. But it turned out he did. I went to the 20th Century Fox office in London and met Steven Spielberg. And he said, "I've seen your series and I liked your series, would you like to come into the film?" And I said, "Yes please!"

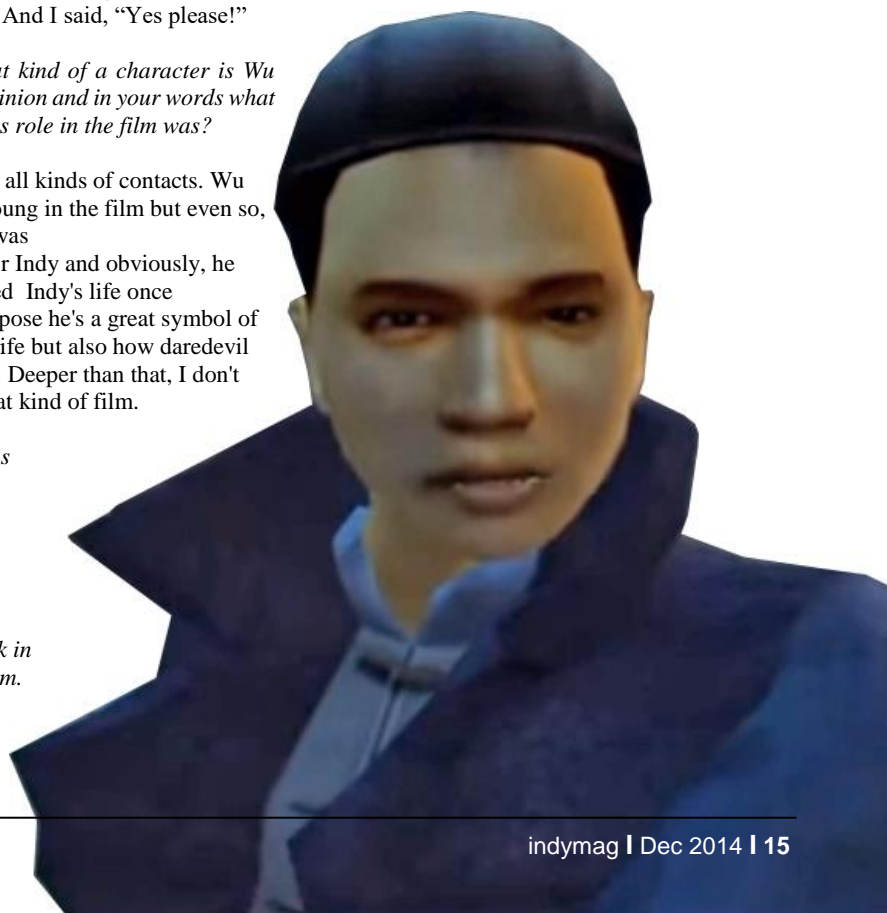
indymag: What kind of a character is Wu Han in your opinion and in your words what do you think his role in the film was?

YIP: Indy has all kinds of contacts. Wu Han is quite young in the film but even so, obviously, he was happy to die for Indy and obviously, he [Wu Han] saved Indy's life once before so I suppose he's a great symbol of Indy's love of life but also how daredevil he was as well. Deeper than that, I don't even go, it's that kind of film.

indymag: It has been said that Spielberg promised to use you in another film because he liked your work in Temple of Doom. You played a small part in

Empire of the Sun, but it got cut. Are you going to play in another Spielberg film soon or do you think he has forgotten you?

YIP: Well I don't feel forgotten. I think Spielberg thinks of a lot of actors and is very busy. I would be very honored a privilege to work with him again. I hope it



Bio: David Yip



would last a bit longer than in Temple of Doom.

A special thanks to David Yip, Ralph, Canyon and the people at Showmasters for the interview. Look out for David in 2016 in *All That Remains* at the father of Dr. Takashi Nagai, scientific pioneer, war hero, Christian convert and survivor of the atomic bombing of Nagasaki, who worked tirelessly in his efforts to heal the wounds of a country utterly devastated by war.



Yip, of Asian and English descent, was born in Liverpool and trained at East 15 Acting School, London.

He is known for playing the lead role of Johnny Ho in the 1981 BBC drama *The Chinese Detective*, notable for its frontlining of an ethnic British cast. He also played Michael Choi in the soap opera *Brookside* between 1989 and 1990.

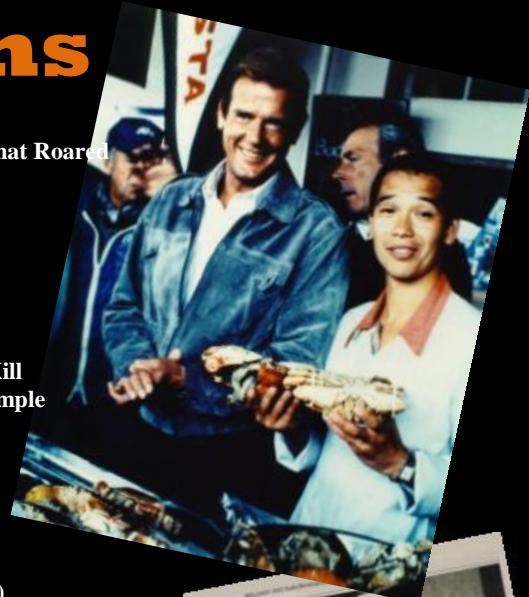
His most notable film credits include aside from playing Wu Han where as a CIA liaison agent Chuck Lee in the 1985 James Bond film *A View to a Kill* and *Ping Pong* in 1986.

In 2008, Yip wrote a play, named *Gold Mountain*, which was made for Liverpool Capital of Culture, but owing to writing problems, it was delayed. It is based on his father's life. It premiered on 6 October 2010, at the Unity Theatre, Liverpool, and was performed again in 2012.

David Yip is a practising Nichiren Buddhist and currently lives in North Oxfordshire with his wife Virginia and his dog Buddy.

Films

- 2011 *Re-Evolution*.
- 2009 *The School That Roared*
- 2008 *Act of Grace*
- 2001 *My Kingdom*
- 1999 *Fast Food*
- 1999 *Entrapment*
- 1996 *Hamlet*
- 1987 *Out of Order*
- 1987 *Ping Pong*
- 1985 *A View to a Kill*
- 1984 *IJ and the Temple of Doom*



TV

- 2014 *24* (TV Series)
- 2013 *Holby City* (TV Series)
- 2010 *Spirit Warriors* (TV Series)
- 2008 *ChuckleVision* (TV Series)
- 2007 *Liverpool Nativity* (TV Movie)
- 2006 *Casualty* (TV Series)
- 2003 *The Bill* (TV Series)
- 2002 *Oscar Charlie* (TV Series)
- 2000 *Arabian Nights* (TV Movie)
- 1997 *Rich Deceiver* (TV Movie)
- 1996 *Bugs* (TV Series)
- 1996 *Thief Takers* (TV Series)
- 1994 *Wild Justice* (TV Movie)
- 1993 *Every Silver Lining* (TV Series)
- 1991 *Tatort* (TV Series)
- 1989-1990 *Making Out* (TV Series)
- 1989 *Brookside* (TV Series)
- 1989 *Murder by Moonlight* (TV Movie)
- 1988 *King & Castle* (TV Series)
- 1981-1982 *The Chinese Detective* (TV Series)
- 1981 *Armchair Thriller* (TV Series)
- 1980 *The Mystery of the Disappearing Schoolgirls* (TV Movie)
- 1980 *The Cuckoo Waltz* (TV Series)
- 1979 *Quatermass* (TV Mini-Series)
- 1979 *Doctor Who* (TV Series) *Veldan*
- 1979 *The Quatermass Conclusion*
- 1978 *It Ain't Half Hot Mum* (TV Series)
- 1975 *Savages* (TV Movie)
- 1975 *Whodunnit?* (TV Series)



“WHY INDY?”

JOHN TALLEY

What's your first Indy memory?

Watching Raider's at my Grandmas the first time and thinking the bullets flying in the Raven bar were real.

Do you have a life outside of Indy?

Yes I have a life outside of Indy. I spend a lot of time raising my kids but I also have a hobby of making custom action figures based on movies (Including Indy).

Child endangerment. Good or bad?

For fortune and glory, it's acceptable.

Marry, Snog or avoid - Marion, Elsa or Willie?

Marry Marion, Snog Willie, and avoid Elsa because I want to trust my women.

Most embarrassing Indy collectable or moment?

I bought a replica of the Shankara stone off e-Bay and when it showed up we all laughed cause it was a poorly painted piece of clay . LOL.!

Can you match any of Indy's skills?

I'm a decent shot.

Favorite Indy quote?

I don't know. I'm making this up as I go.

KOTCS. Love or Hate?

It was like waiting for a long overdue family reunion .

Your house is burning down, save the family of the collection?

Like Indy I would choose wisely. The family. He's an inspiration to not give up no matter what the odds are. Example: On horseback fighting a tank

And finally, THE QUESTION...
You're on the psychiatrist coach. He asks you "Why Indy?" Your answer?

He's an inspiration to not give up no matter what the odds are. Example: On horseback fighting a tank.

You can find Jon on his Facebook group

Indy store and trading post
(www.facebook.com/groups/236659479696549/?fref=ts) where you will find many of his wonderful custom action figures and other stuff to blow your cash on!

The real John Talley
And not this hero of a wife, Rachelle .



Catch your breath for
A COMIC LEGEND



Michael Golden - Indyartist
as interviewed by Indycast FA's Team

A Golden Time!

Interviewed by Indy Cast's Keith Voss and Joe Stuber

Further Adventures: Hello further fans, this is Keith and I am at Comic Con, with me today is *Further Adventures of Indiana Jones* cover artist Michael Golden. Hey! Michael, how are you doing today?

GOLDEN: Staying out of the rain!

Further Adventures: Looks like you're staying out of trouble, too.

GOLDEN: Well, I wouldn't know if I was going to go that far but, you know, okay.

Further Adventures: We'll give you the benefit of the doubt and you were kind enough to sign me the 3 issues of the *Further Adventures of Indiana Jones* that you did the cover for! So, thank you very much for that, I really appreciate it. I'd just like to pick your brain a little bit about *Further Adventures of Indiana Jones* and how did you get your start in the business first of all?

GOLDEN: Well, I was a commercial artist before I came into doing comic books and it was that I just sort of segued into it. A lot of people bought my work and were drawn into it, you know, it sort of agreed with that [comics]. I've remained a commercial artist for most of my career and came back to do comic books, because I love the medium, love telling stories, love telling them in the graphic narrative format and that's what happened and the rest is history. I guess.

Further Adventures: When did you first start working for Marvel Comics?

GOLDEN: I worked for Marvel and DC at the same time as I got work at both companies on the same day. That was in the late 70s?

Further Adventures: What were the first few books that you were working on. Did you do just cover art? Did you do interior art as well?

GOLDEN: No, back then, they had those great anthology formats, mostly like out and tested and trained all of their new talent. That's what I started on. I was doing fill-in work over at Marvel.

Further Adventures: What was your first experience the further adventures of Indiana Jones and did you see *Raiders of the Lost Ark* before you started working on the book?

GOLDEN: Yes, I did see the movie before I was working on the book. I don't know how long in advance. It was just unfortunate that I only did some cover work as my schedule didn't allow me to do more. I would have enjoyed being connected with the property a bit more, because I did like the property and story.

Further Adventures: Actually, I do. I have all those on Laserdisc too; I still have them even though I have them on DVD. I know what you're talking about.

GOLDEN: I have the original release of *Raiders* on Laserdisc with the gatefold. I was waiting for the technology but I never caught up.



Further Adventures: Are you a fan of the films?

GOLDEN: I don't know if I am a fan because I may have a different definition of the word you than use. I enjoyed the films a lot, I have the first one on DVD, I don't have... I don't think I have the others on DVD because I was waiting for the box set on Laserdisc. Remember those kids? (laughs)

Further Adventures: Of course. If you want to tell us about your absolute first experience of the *Further Adventures of Indiana Jones*. Was it something that was brought to you? Did you seek it out, was it one of those things where they say Michael Golden okay you do a cover for the next three issues or how does that work?

GOLDEN: Well, like I said, I was doing commercial work, all my career and whenever the schedule allowed I would

reserve comic book work. More often or not that translated into just covers because I couldn't get a block of time to sit downstairs. I don't remember the particulars of how I got doing some of the licensed work for Marvel, other than the fact that maybe they called me up and said we've got some covers we want you to do them or I called up and said about that well, I got a slot at this stage have you got any cover work sitting around... That's probably how that happened with Indiana Jones. What I do recall is all about the covers is that I was excited about doing them because it wasn't superheroes and I got to draw a character in slouch hat, a bullwhip and a pair of baggy pants. In short, I do remember being excited about that.

Further Adventures: How long would it normally take you to do a cover?

GOLDEN: A rule of thumb back then, was for lineart, a pen and ink drawing with a wash and a brush. I never work with a brush, it was one day for pencils, one day ink.

Further Adventures: Your Indiana Jones covers are some of the more popular covers of the series and they are definitely some of my favorites.

GOLDEN: Thank you very much!

Further Adventures: You're welcome. Now, with these issues did they give you a script to work on or tell you this is what's going on? How did you approach the idea for designing the covers and did you use any reference of Harrison Ford or was it from memory?

GOLDEN: Back then, the editor had their stuff together better, it happens, and there wasn't the solicitation deadlines that exist where there are now. That's what I mean by that. So, there was plots, that's...

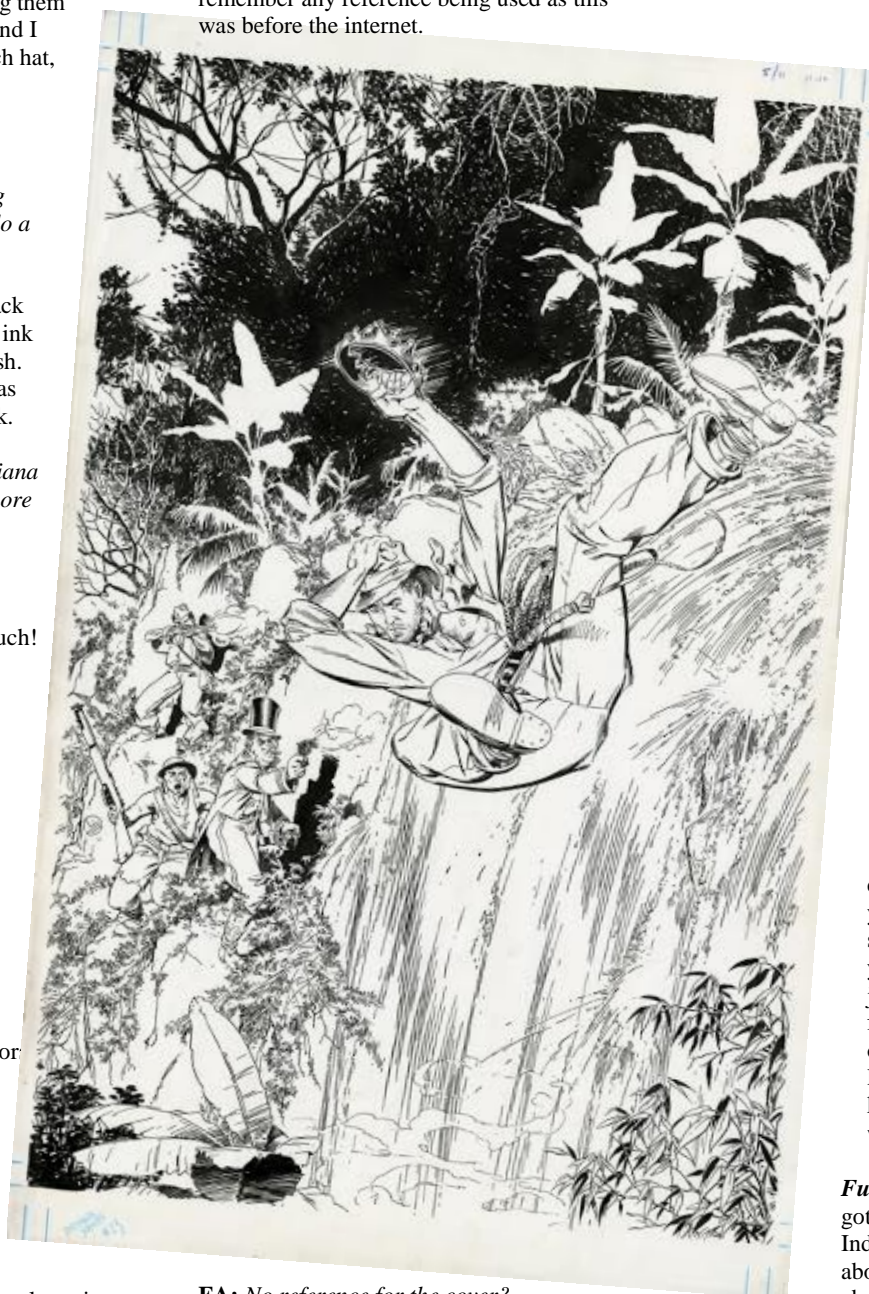
Back then Marvel was pretty much exclusively, at least in my experience, plot driven. Pardon the use of that term. Where they would give the artist a plot, the artist would make up the story from the plots and writer would come back and write all the dialogue. So plotting, I worked from that. I would work up the idea; I don't recall who the editors were on those books. I was usually given pretty much free reign on the cover because they knew I could do it. What was the rest of that question?

Further Adventures: Did you do everything from scratch or did you have a picture of Harrison Ford or something else?

GOLDEN: No, I don't recall having any reference.

Further Adventures: You did it right from scratch, put it straight on the board and said this is what it is?

GOLDEN: Well, I... Yes, basically, I don't remember any reference being used as this was before the internet.



FA: No reference for the cover?

GOLDEN: I'm not going to say there wasn't any reference I may have in fact have gone to the bookstore, pick up one and researched it or a magazine ... back then it's long enough now that I don't quite remember, but you know Indiana Jones was fairly easy to draw, there were none of the portrait restrictions on

that particular book that existed for instance like on the Star Wars book or Star Trek.

Further Adventures: Right.

GOLDEN: Where they would be very attentive with the characters in the book was the attractiveness of the actors. FA: Did you read any of the further Adventures of Indiana Jones? Did you follow the comic book or was it just to do the cover and that's it?

GOLDEN: I wouldn't be that cavalier about that, no I never really read any of the comic books but ...I just, I never got any for free.

Further Adventures: I'll see what we can do about that one.

MG: And, it's always a matter of time. I get comic books now. A lot of the creators at these conventions will give me their books, you know, for me to look at, and I try but my time has always been limited. This is a job that I do... You've got to get up in the morning and work, you know, I mean, this just isn't an option and back then we weren't getting paid great rates that people are getting now. You get up in the morning, you've got to crank out 3 to 4 pages a day, at the end of the day, you've got a family, you spend time with the family, you know? This is a hard job to do and getting the free time to enjoy any kind of extra curricular, much less entertain you, you know, activities... It's hard work.

Further Adventures: If you got the chance to do another Indiana Jones would you think about do it? Would you think about doing more Indiana Jones?

GOLDEN: Oh! Sure I would, I'd love to, I love the character, I love the storyline ...dot..dot..dot... The big qualifier is that I spend most of my time working on my properties, as opposed to working on licensed material but that doesn't mean that I wouldn't work on something that I can wrap my head

Joe & Keith's Further Adventures

Too tired to read the interview? Can't be bothered to turn a page...then do we have the answer for you!

Why not tune into Joe & Keith on the Indycast where they turn the words into sounds and bleeps.

To help your lazy ass here's a handy index of episodes...

- Indycast 132: Review FAoIJ #1
- Indycast 133: Walter Simonson, Review FAoIJ #2
- Indycast 134: Richard Howell Interview, Gene Day
- Indycast 135: Anthony Synder, Michael Golden Interviews
- Indycast 136: Joe Duffy, Denny O'Neil, Louise & Walter Simonson interviews
- Indycast 137: Review FAoIJ #3
- Indycast 138: David Michelinie interview
- Indycast 139: Ron Frenz part 1 Interview
- Indycast 140: Ron Frenz part 2 Interview
- Indycast 141: Eliot R Brown part 1 Interview
- Indycast 142: Eliot R Brown part 2 Interview
- Indycast 143: Review FAoIJ #4
- Indycast 144: Review FAoIJ #5
- Indycast 145: Review FAoIJ #6
- Indycast 146: Howard Chaykin Interview
- Indycast 147: Kerry Gammill part 1 Interview
- Indycast 148: Kerry Gammill part 2 Interview
- Indycast 149: Review FAoIJ #7
- Indycast 150: Review FAoIJ #8
- Indycast 152: Dan Reed part 1 Interview
- Indycast 153: Dan Reed part 2 Interview, Review FAoIJ #9
- Indycast 154: Revisit Radio Drama: Golden Goddess with Rob Mcgee
- Indycast 156: Review FAoIJ #10
- Indycast 158: Review FAoIJ #11
- Indycast 159: Review FAoIJ #12
- Indycast 160: Review FAoIJ #13
- Indycast 161: Review FAoIJ #14
- Indycast 162: Brett Blevins Part 1 Interview
- Indycast 163: Brett Blevins Part 2 Interview
- Indycast 164: Herb Trimpe Part 1 Interview
- Indycast 165: Herb Trimpe Part 2 Interview
- Indycast 166: Review FAoIJ #15
- Indycast 167: Review FAoIJ #16
- Indycast 168: Review FAoIJ #17
- Indycast 169: Stan Lee Intro, Review FAoIJ #18
- Indycast 170: Review FAoIJ #19
- Indycast 171: Review FAoIJ #20
- Indycast 172: Review FAoIJ #21
- Indycast 173: Review FAoIJ #22
- Indycast 174: Review IJToD #1
- Indycast 175: Review IJToD #2
- Indycast 176: Review IJToD #3
- Indycast 177: Review FAoIJ #23
- Indycast 178: Review FAoIJ #24
- Indycast 179: Review FAoIJ #25

around like Indiana Jones. I'm currently working on a couple of creator-owned materials for IDW for that very reason, the reason is that I being paid very well. Yeah! Well I do this for a living, no mercenary thing about it but thereality is that this is my job, this is what I do but if I can't get something satisfying out of it and that is entertaining, it's hard to stay interested.

Further Adventures: *I love your artwork.*

GOLDEN: I'm glad, I'm glad. That gives me a warm fuzzy glow.

Further Adventures: *You don't know how much that means to me now.*

GOLDEN: Thank you. Thank you very much.

Further Adventures: *Do you want to tell our readers where they can find you and find other artworks or anything other projects you've got going on right now?*

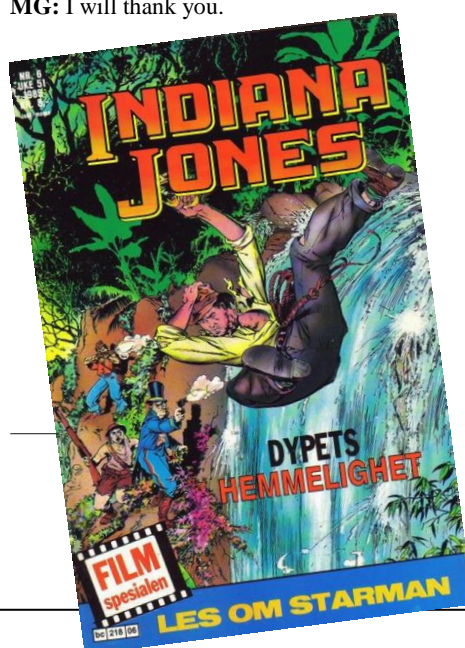
MG: Well, I've got all kinds of projects going on, the best way to keep in touch is to go to the Facebook page or stay in touch with my publisher, Eva Ink Artist Group. She gives updates as to where I am and what kind trouble I am in, where I am currently residing, what shows I am going. Come and meet me at the show!! I'm doing a fair number of shows, I'm probably doing less than I did this year but this stuff is all over the place and you're gonna have to look for it and stay in touch.

Further Adventures: *Sounds good. Thanks a lot Michael Golden. The Further Adventures of Indiana Jones cover artist 23, 24, 25 in 1985.*

GOLDEN: Is it that long? Wow!

Further Adventures: *Thanks a lot and enjoy Comic Con.*

MG: I will thank you.



Memories, Friends & Eight by Tens

Known in the industry as the "unsung heroes", stuntpeople, have been around since the dawn of filmmaking.

In 1981, the stunt people cast in Raiders were able to bring the excitement of leg breaks, head traumas and coma inducing stunts to a generation of kids who had just realized there was a life outside of an Atari 2600. Many of us still bear the scars of being pulled by your mom's pick up truck or relasing the bullwhips don't take your weight!

Thirteen years later are we truly appreciative of the stuntpeople to know who they were and risk our lives doing stupid stunts? Test yourself with these 5 legends of Indy stunts & stuntpeople. How many can your name?

1



2

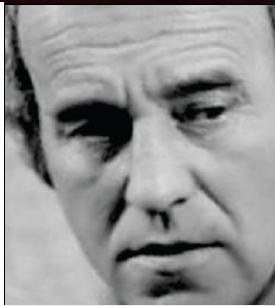




3



4



5



1. **Terry J. Leonard** born in 1941 doubled for John Wayne, Richard Harris, Robert Mitchum and Sean Connery. He continues to stunt drive. 2. **Martin Grace** was born in 1942 in Kilkenny, Ireland as Martin Ryan Grace. As a stunt performer or coordinator he contributed to 'Superman' (1978), 'Robin Hood' (1991) and 'The Truman Show' (1998). Grace also worked sometimes as an actor. In 1997 he was Captain Braga in 'Robinson Crusoe,' which featured Pierce Brosnan in the title role. He died on January 7, 2010 in Spain. 3. **Victor Monro Armstrong** born 1946 is a BAFTA winning British film director, stunt co-ordinator and second unit director. 4. **Sergio Mioni** was born in Italy on May 2, 1931. He began his career as an actor in the film 'The Magnificent Seven' appearing in Jewel of the Nile, Ladyhawke and with Sean Connery in The Name of the Rose. Sergio died July 17, 1987. 5. **Wendy Leech** was born in 1949 is the daughter of late stuntman George Leech and spouse of Vic Armstrong.

Sergio Mioni was born in Italy on May 2, 1931. He began his successful career as an actor in the film *The 3 Magnificent Supermen* (1967).

After his first stunt, Sergio would specialize in action and adventure films. He participated in many highly successful films in Italy: among which are: *Giallo napoletano* (1979) and *Da grande* (1985), then moved on to international productions such as *Black Stallion* (1979) by Carroll Ballard, *Raiders of the Lost Ark* (1981), *The Jewel of the Nile* (1985), *Ladyhawke* (1985) and *The Name of the Rose* (1986).

Sergio Mioni died July 17, 1987, leaving a huge void, but at the same time an indelible mark in the world of stunt, bringing Italian art in the world of modern cinema. His sons Stefano Maria and Riccardo have followed in their fathers footsteps and continue to produce great stunt men and coordinate films with their company StuntItalia. We remember one of the great stunt coordinators and stuntmen of the Italian cinema with an interview with Sergio's son, Stefano.



Born in 1961 in Rome, Stefano followed in the footsteps of his father Sergio Mioni, working on *Ladyhawke*, *King David*, *Jewel of the Nile*, as well as with directors such as Mel Gibson, Giuseppe Tornatore, Steve Soderberg, Marco Tullio Giordana, and many others.



REMEMBERING MIONI

indymag: Tell me about your father's early life. Where was he born, the type of environment in which he lived, his social class and relationship to your grandparents?

STEFANO: My father was the last of 8(!) children who came from a wealthy family. He was of a rebellious and adventurous character and often quarreled with my grandfather, who was a formidable character. He referred to himself as the "Black Sheep" of the family.

indymag: Was there a defining moment or person that helped your father on his path to acting and stunts?

STEFANO: When my father left school he played professional football whilst he worked in a woodfactory. After his sporting career he became a driver for American actors in Cinecittà, at the time of the peplum (Sword and sandal). While driving at Cinecittà he met the stuntmen and with their help this led to his first film

as a stuntman in *Sodom and Gomorrah*.

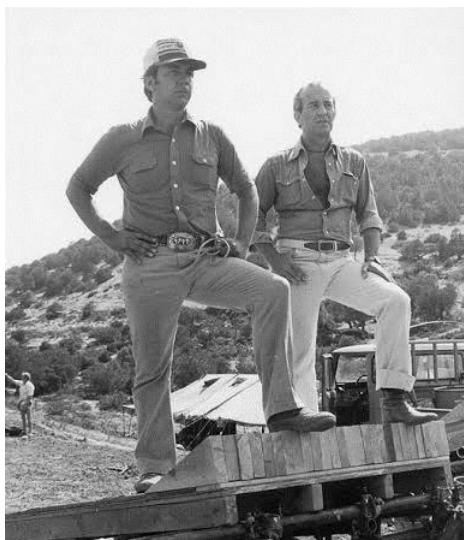
indymag: Did your father take any formal acting lessons?

STEFANO: He never took acting lessons. In those days (and still today), stuntmen are primarily used as characters that will be involved in action scenes.

indymag: Tell us a bit about your father's film work before *Raiders of the Lost Ark*?

STEFANO: After working on the Peplum films and Spaghetti Westerns he had the experience to be a stunt co-ordinator. However, his main skill was to drive cars extremely well and perform stunts in the Italian crime films. He founded a team of stuntmen where his courage and skill were respected professionally and they became famous for their stunts. At the time my father was in competition with the French stuntman Julienne Remi and although competitive they were able to collaborate together in movies.





indymag: How did it arise that your father was cast in Raiders? Was this due to his relationship with Glenn Randal Jr?

STEFANO: Yes, I think he worked with Glenn Randall Jr in previous years. They collaborated on "The Lion of the Desert" and "The Black Stallion", that led to Raiders.

indymag: What was his relationship with Mickey Moore, the second unit director?

STEFANO: I don't know but he had the opportunity to work on other films with Moore.

indymag: How did your father end up as the truck driver?

STEFANO: Probably for his skills as a driver.

indymag: As a stuntman yourself can you tell us your thoughts on the technical aspect of the stunts performed by your father in Raiders?

STEFANO: The stunts performed by my father in Raiders were (relatively) easy. My Father had told me to look at his stunts from the past rather than those in Raiders. The bridge jumps with the cars, falls from heights etc., however he became best known for truck scene in Raiders.

indymag: If anything what did your father tell you about the production?

STEFANO: He did not speak much of his work.

indymag: What was your father's overall feeling on set with the crew. Was there any issues?

STEFANO: I don't think that there were any problems. The stunt team was composed of men of various nationalities, some Spanish, British and American, my father was the only Italian...I think he enjoyed working with them.

indymag: Once the film was released what his thoughts?

STEFANO: When he worked in the film it was considered a small American film adventure, and not the cinematic masterpiece that has become. So, in the end he was happy to have been part it.

indymag: Was there any particular reason that Sergio was not formally credited in the film?

STEFANO: His job was as stuntman and was formally accredited as a stuntman.

indymag: Do you know of anything that was filmed or planned that didn't make the cut?

STEFANO: I do not know if it is true, but perhaps the scene of the rock that rolls at the beginning of the film was over budget, and was filmed at the end of the film.

indymag: Tell us a bit about your father's life after the film until his death?

STEFANO: My father gave a "start" to different stuntmen in Italy and introduced more professionalism in the work, more safety and innovation. He was for a long time the contact person for the Italian and foreign productions. He was at the forefront of using new materials, new techniques and a new vision of his work.

indymag: How do you feel about your father's involvement film now?

STEFANO: What started out as a job for my father has become a passion for me and my brother Riccardo. The ability to give emotions to the audience is fantastic. This is our job. I assume that your family still have connections with the stunt person community is there anyone.

indymag: I assume that your family



still have connections with the stunt person community is there anyone connected with Raiders that your family still associate with?

STEFANO: We had working relationships with Vic Armstrong, "Jado" "Indiana Jones and the Last Crusade". I'm a fan of Vic Armstrong, his fantastic career and his personal and professional approach to the work of stunts is fantastic. He is an idol for all of us.

indymag: It is obvious to see that your father has influenced the family to go into stunts. Can you tell us about your early lives and your **fathers influence?**

STEFANO: When my brother and I have started my father did not approve and, he did not want us to do the stunt. Our will was strong and he started teaching training us so we could get in the world of stunts. It was a hard apprenticeship but by the time my father became a fan of ours,



TRUCK SCENE ICONIC INDY ACTION

Just in case you've forgotten here's Mioni place in film history as part of the greatest chase sequence ever shot as seen through Ed Verreaux storyboard.



appreciating what we had learned. Too bad that cannot be with us today and see the work we have done.

indymag: Did your travel with your father and can you remember any other production his was involved in?

STEFANO: The most beautiful experience with my father was the one in Morocco. "The Jewel of the Nile" was 4 months working with my brother, my father, other Italians stuntmen, Americans stuntmen and Spaniards stuntmen. Great country, great crew, and fantastic action scenes, falls, horses, swords and explosions. The last part was filmed in the studios the "Victorine" in Nice (France)

indymag: Of all your father's stunts which is the Stunt for you that stands out the most in your mind.

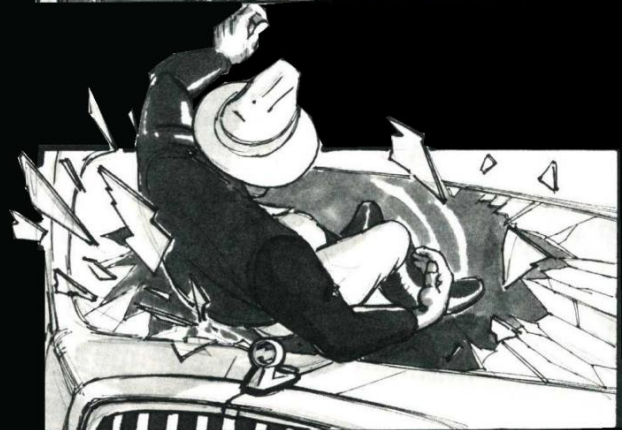
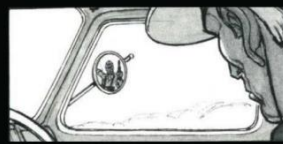
STEFANO: The jump of a bridge with a car, a scene that was rejected by other stuntmen. The distance was considerable, and in case of error would have been certain death. I was very young but looking at the picture of the jump still makes me shudder.

indymag: Tell us about Stunt Italia and the work you do?

STEFANO: Our job is to give directors and producers the best possible result in the action, maintaining the idea that the director asks. After the first contact we reading the script and this allows us to develop the scenes with the filmmakers. We find the stunt personnel to be used and the materials and if necessary scouting, plan tests rehearsal with a safety always in mind. We work with international productions, Italian, with big and small budget. Stunt-Italia is a contact for the productions for all your needs for a stunt scene. Our experience and our creativity available to those who contact us. Our filmography speaks for us. But the important thing is always safety first!

indymag: What does the future hold for Stunt Italia?

STEFANO: We hope that the film industry continues to give us new challenges and new emotions to give to the audience.



Truck scene storyboards by Ed Verreaux who also served as a production illustrator on both Temple and Crusade.



AFIJ Adventure is a Spanish magazine* dedicated to the world of Indiana Jones made by fans, for fans with original content and features.

This is a completely free printed magazine that can be mailed directly to your home.

NATIONAL
GEOGRAPHIC
PRESENTS
THE EXHIBITION
INDIANA JONES™
and the
ADVENTURE OF
ARCHAEOLOGY

It houses a vast
and exclusive
collection of
Indiana Jones
film props,
models, concept
art, and set
designs
From the
Lucasfilm
Archives...

**COULD
THERE
BE
AN
INDY**

HEAVEN?

If an exhibition had a name it would be... Indiana Jones and the Adventure of Archaeology...Why wouldn't it be?

For the past thirty years, we have followed Indiana Jones on his quests for treasure, adventure, fortune and glory. During this time we have never had a mecca for Indiana Jones until the Adventure of Archaeology exhibit. This has redefined the museum experience and now brings the franchise to Alberta at TELUS World of Science Edmonton. An innovative exhibition, made possible by Lucasfilm Ltd, presented by the National Geographic Society and produced by Montreal's X3 Productions, featuring an extensive collection of Indiana Jones film materials from the Lucas Cultural Arts Museum, along with photos and videos from the National Geographic Society and

artifacts from the Penn Museum.

"Bringing world-class andty and artifacts From interactive feature exhibitions to Edmonton allows us to engage audiences in a manner that is exciting and memorable," says



says Alan Nursall, President and CEO of TELUS World of Science .

"The Indiana Jones exhibition allows our community to learn about ancient societies and discover the fundamentals of archaeology. The exhibition weaves the excitement of the films into an engaging and dynamic opportunity for guests of all ages."

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Indiana Jones and the Adventure of Archaeology transforms the museum experience into a multimedia and interactive adventure. Upon entering the exhibit, visitors will be immersed in the world of Indiana Jones, in an exhibit environment created with state-of-the-art technology and spanning over 10,000 square feet.

Equipped with a personal video companion, visitors will embark on a quest to uncover the true origins of archaeological mysteries. An original audio drawl recorded by Harrison Ford welcomes visitors and invites them to begin their journey into the science of field archaeology.

Charged with comprehensive educational content, photos and videos, the interactive handheld device guides visitors on the "Indy Trail" and through the various archaeological zones.

Visitors also have the ability to create their own adventure with an interactive quest. Indiana Jones and the Adventure of Archaeology not only features a vast and exclusive collection of Indy props, models, concept art and costumes, it also presents a wealth of historical and cultural facts and objects.



The internationally renowned University of Pennsylvania Museum of Archaeology and Anthropology, otherwise known as the Penn Museum, is providing a remarkable array of archaeological artifacts and educational material. National Geographic, the exhibition's global presenting partner, also shares photos, videos and content from its impressive and historic archive. "This exhibition is an exciting journey into the real world of archaeology," says Dr. Fredrik Hiebert, archaeologist and National Geographic Fellow. "This is the perfect opportunity to introduce audiences of all ages to this fascinating scientific field through the inspiration of these highly popular films." Indiana Jones and the Adventure of Archaeology elucidates myths associated with relics like the Ark of the Covenant and the Holy Grail and explores mythical places such as Akator or Mayapore.



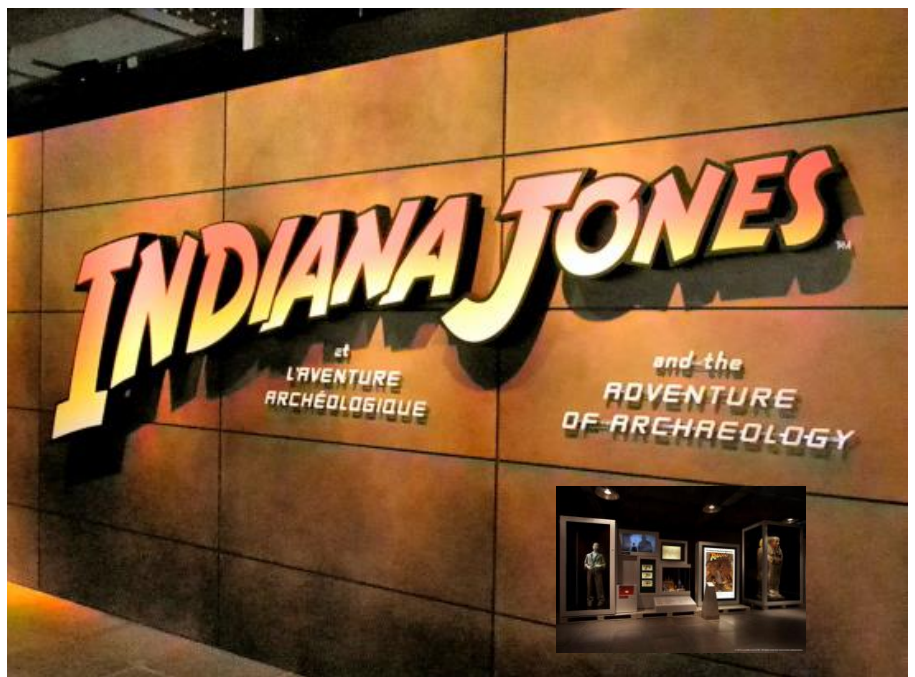
The exhibition also sheds light on how archaeologists really work on projects and make scientific breakthroughs such as deciphering ancient scripts, finding lost cities, and discovering treasure in unexpected places.

In order to create a new kind of museum experience, one that will engage, educate and entertain visitors in innovative ways, X3 Productions has not only put its creative expertise to work, it has also gathered a team of distinguished specialists. With their recognized knowledge in academic and field archaeology Dr. Michel Fortin and Dr. Fredrik Hiebert have helped to create and develop the exhibition's educational content. With a specialty in Near Eastern archaeology, Fortin is a full professor of Archaeology who has been teaching in the Department of History at Université Laval in Quebec City for nearly three decades. He has led numerous excavation teams in the Middle East and is a true ambassador to his profession. A world-renowned

archaeologist and National Geographic Department of History at Université Laval in Quebec City for nearly three decades. He has led numerous excavation teams in the Middle East and is a true ambassador to his profession. A world-renowned archaeologist and National Geographic Fellow, Hiebert is a field expert who has searched for human history in some of the world's most remote and exotic places. His experience in both North and South America and across Asia is ideal for this project.

Indiana Jones and the Adventure of Archaeology sets the wheels in motion not only to inspire, but most importantly to cultivate a lasting interest in archaeology. The world abounds with treasures, some of which can be found in our own backyard. The exhibition is designed in such a way that the last gallery is dedicated to local archaeology that has been found throughout the region.

Indiana Jones and the Adventure of Archaeology runs from October 11, 2014, until early 2015/



THE STORY OF THE
GREATEST FAN FILM EVER MADE

RAIDERS!



Alan Eisenstock
with Eric Zala and Chris Strompolos

The Reviews

"Alan Eisenstock's *Raiders!* is a fantastic, magical book...I can't recommend this book any higher, it's amazing and deserves to be read by anyone even remotely interested in film or fandom. Read it!"
—unitedmonkey.com

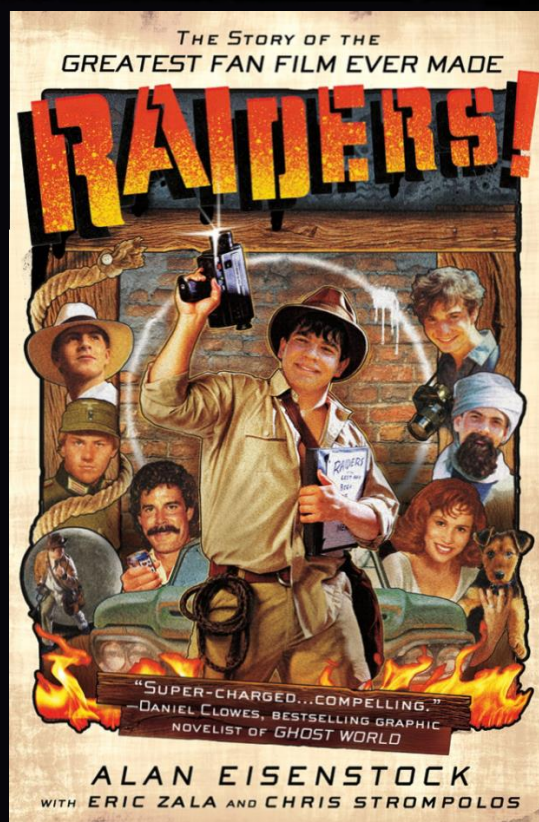
"Before the age of Final Cut Pro and laptop editing, these resourceful kids created all their own costumes and effects, performed their own stunts (including the boulder scene), wrangled the actors, and eventually grew into young men." —Seattle Weekly

"*Raiders!* is much more than just the story of some kids making a fan film. It's about the best and worst of childhood and growing up and sharing a geeky obsession through the whole journey. It's intense and enjoyable and heartbreaking and powerful." —Wired magazine's GeekDad Blog

"The legend of two young superfans' seven-year odyssey remaking *Raiders of the Lost Ark* lives in Alan Eisenstock's colossally cool *Raiders!*" —Vanity Fair

"A super-charged (parents: read with caution!) mini-epic that replaces Hollywood dazzle with something far more compelling: the agony and ecstasy of raw adolescent delirium" —Daniel Clowes (Ghost World)

"The ingenuity that went into the production [of the film] was astounding... But the book really shines in its emotional wallop." —The Hollywood Reporter



From Thomas Dunne Books



Indyregulars

eyecandy

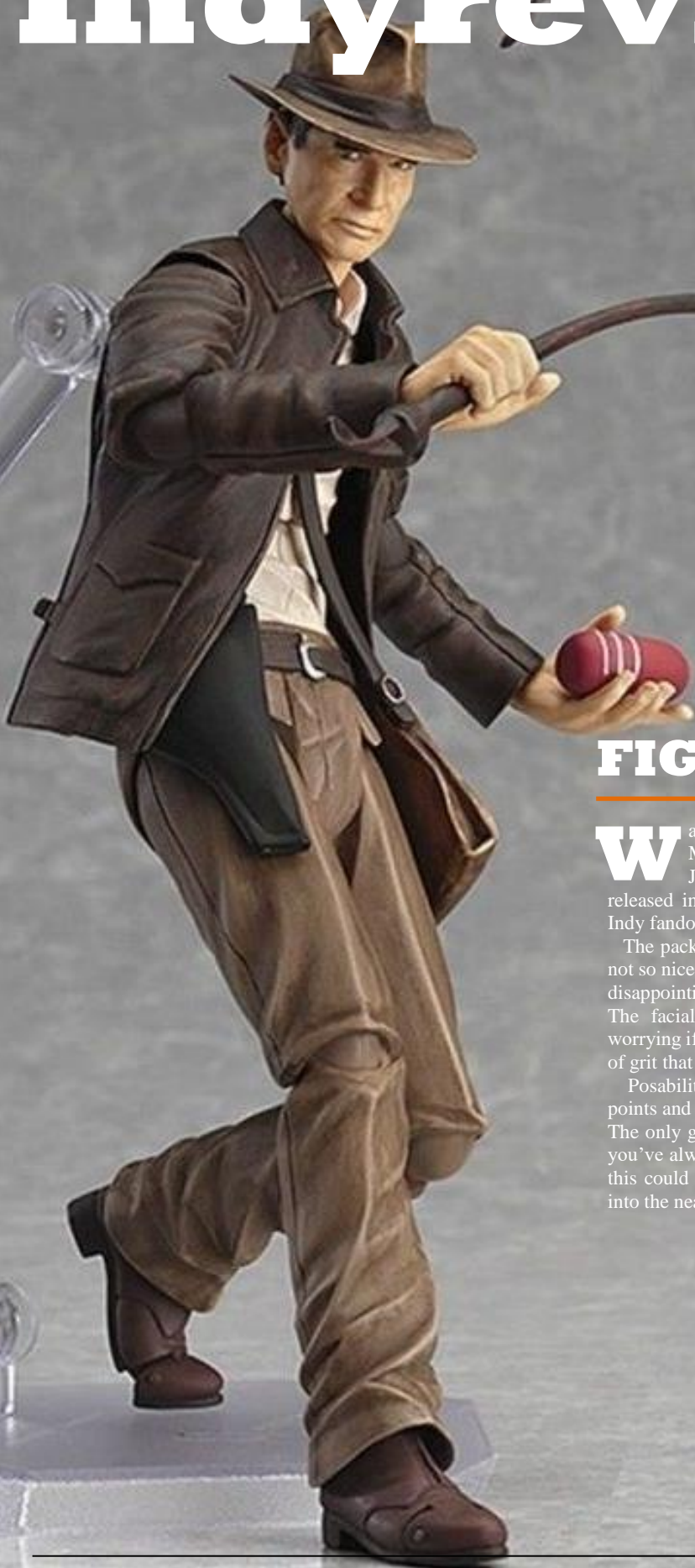
WE GET THE feeling that at some point during the Last Crusade, Alison Doody pulled herself out of the temple with the Holy Grail because 25 years later the 50 year old actress looks as elegant and stunning as she did in 1989.

In that time the actress has played a variety of roles, mainly opposite Bonds or former Bonds, punctuated by a ten-year hiatus ending in 2003. Back on track Alison is currently filming *We Still Kill the Old Way* with Steven "Beverly Hills Cop" Berkoff.

Alison has been involved in a relationship with millionaire businessman Tadhig Geary and is in the process of planning their wedding whilst, we believe, continuing to take sly sips from the grail.



Indyreviews

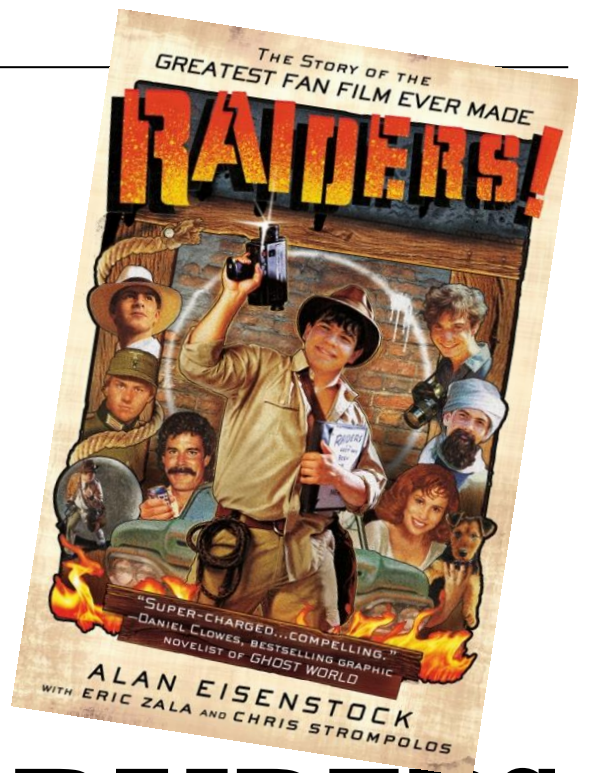


FIGMA FAILURE

Way back into last year, Japanese toy company Max Factory announced a 6 inch Indiana Jones figure under it's FIGMA range. It was released in March of 2014 to a rather underwhelmed Indy fandom.

The packaging is nice, however once beyond this it's not so nice. The quality of the sculpt by Masaky Apsy is disappointing, making Indy rather bland and cartoony. The facial detail gives the impression that Indy is worrying if he's left the iron on rather than showing a bit of grit that we love.

Posability is poor despite having numerous articulated points and parts are easily broken. The only good point is that it is relatively cheap and if you've always wanted to see if Indy could fly that then this could be the launching figure for you - preferable into the nearest bin.



RAIDERS

The boys who lived Indiana Jones

This is a funny, uplifting, real story of two friends who spent their adolescent summers creating a shot for shot remake of ROTLA in rural Mississippi.

They charmed classmates into appearing in the production, borrowed camera equipment from the local TV station, substituted a gravel pit for a desert and otherwise begged, cajoled and convinced people to create the "World's Greatest Fan Film".

I'm sure that we all had the same idea in the 80's but it was Chris Stropoulos who managed to talk Eric Zala into undertaking this massive endeavor.



The book shows the creativity of both Chris and Eric throughout a tumultuous part of their lives, but the story is not a making of the film, but rather the story of what happened to them and their film.

The bottom line is this - If you enjoyed RAIDERS OF THE LOST ARK, have an interest in film or filmmaking, or just want a fun read, this is a book you should not miss.

Coyle's 403

The Alden 403 boot is affectionately known as the 'Indy' boot, having been worn by Indy throughout the films. Chosen for its rugged charm, the Alden is a classic ankle-height work boot but with a hefty price tag to match. *Charles Anderson* examines the Todd's Coyle alternative for those fans who want to go easy on their wallet.

The boots Indiana Jones wears throughout his adventures are made by Alden shoes. Namely Thi-top style 405 which cost upwards of \$500. For those of you on a budget for Indy cosplay the boots by Coyle are a great alternative.

The cost at Todd's Costumes is \$150, a fraction of the cost for a great rugged pair of boots.

I have had a pair for two years now and simply love them. These boots are not a simple knock off, they feature 6 ounce leather lower skirts with 4 ounce uppers.

The stitching is rugged and stiff which is much needed in a boot such as this.

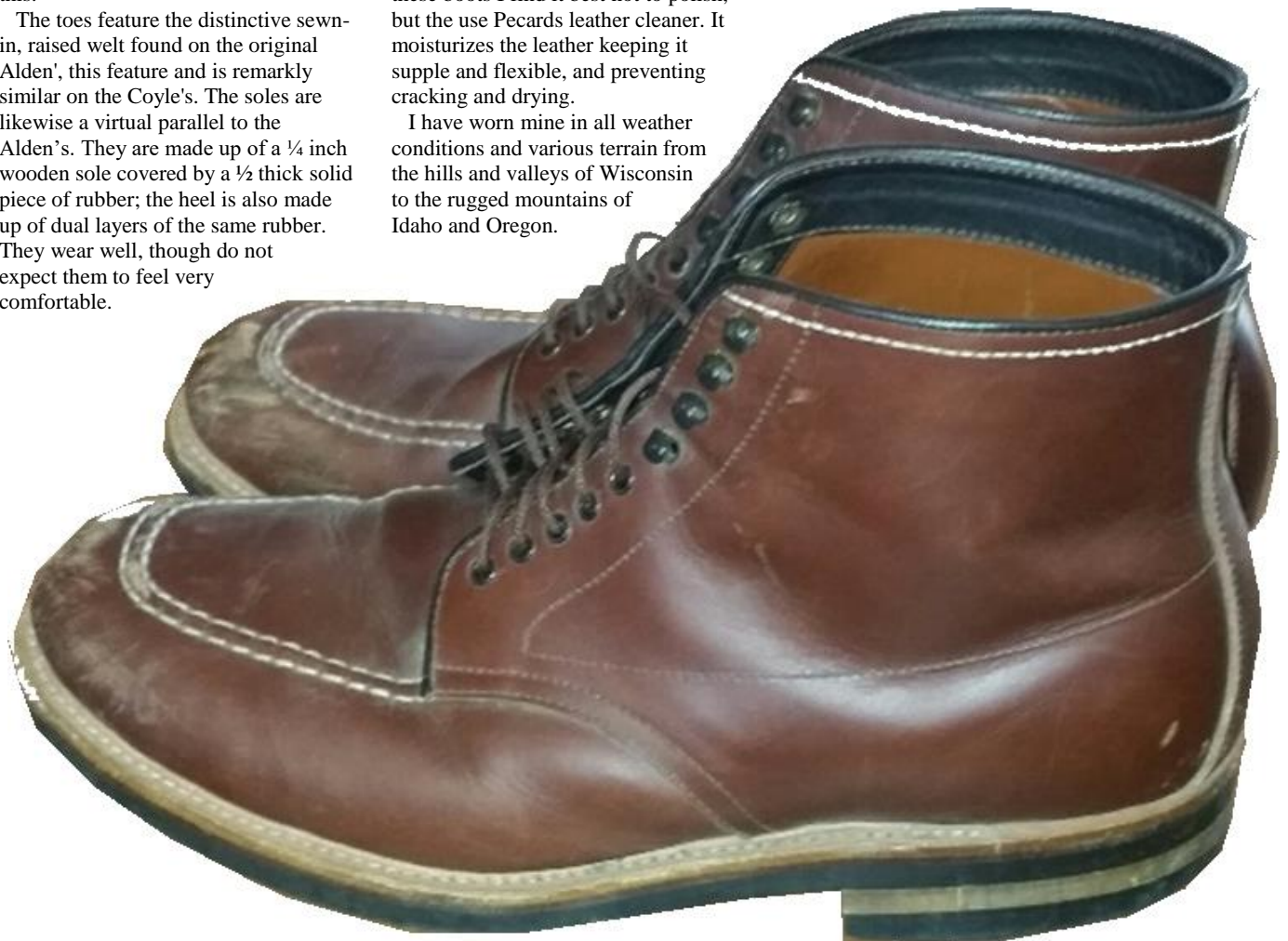
The toes feature the distinctive sewn-in, raised welt found on the original Alden's, this feature and is remarkably similar on the Coyle's. The soles are likewise a virtual parallel to the Alden's. They are made up of a ¼ inch wooden sole covered by a ½ thick solid piece of rubber; the heel is also made up of dual layers of the same rubber. They wear well, though do not expect them to feel very comfortable.

They capture the utilitarian look and feel of period footwear. In the 1920's and 1930's footwear manufacturers did not have an eye towards comfort for the working man. The boots are stiff and hug your ankle tightly, the soles do not flex more than 25 percent and they can be rather Slippery on ice.

However for the purposes of cosplay they fill the need wonderfully. The only issue I have is finding laces long enough, as 65 inch laces are required!

If you can find waxed laces, that is best they resist wear. The brass eyelets and clasps that makeup the lace holders are rugged and well made. For care of these boots I find it best not to polish, but the use Pecards leather cleaner. It moisturizes the leather keeping it supple and flexible, and preventing cracking and drying.

I have worn mine in all weather conditions and various terrain from the hills and valleys of Wisconsin to the rugged mountains of Idaho and Oregon.



HARRY'S BOOTS

Legend has it that Ford had a preference for the Alden boots because he had worn them in the years before Star Wars and stardom. Ford originally purchased his boots from a local shoe store in Sherman Oaks, California named Frederick's Shoes, run by a German man named Fritz.

When the time came to source multiple pairs of the boots for Raiders of the Lost Ark, Ford insisted the boots be purchased from Fritz's store and the production team honored his request.

Fritz sold a number of pairs of boots to the production for use in the film.



CELEBRITY INDY COSPLAY



NATHON FILLION

We all know celebrities are awesome and can do anything. However, can they get down with the real folk and pull off Indy cosplay. We judge Nathan Fillion's attempt to cosplay Indiana Jones.

Screen Accuracy

The only way this combo would look screen accurate is to send Fillion to Pluto and look at him from earth, while wearing vaseline smeared glass. Even then you would have your doubts.

Score 1 out of 10

Craftsmanship

There is a certain amount of craftsmanship in not being bothered to make an effort and spending most of your time looking for shoes rather than the costume.

Score 0 out of 10

Presentation

One can't deny the whiff of Indy. Fillion does a fine job of nailing that Indy "What I am going to do now?" - Look.

Audience Impact

People seemed to dig Fillion's Indy and he was being mooted as the fan choice for Indy until Chris Pratt swanked in.

Score 8 out of 10

Score 17/40

Verdict: He could have been a contender.

MY INDY COSPLAY

Remember when only little kids dressed up as fantasy figures? Those days are gone as adults hi-jacked 'cosplay' for themselves to take leave of their real lives and indulge in fantasy roleplay. We speak to Indy and Lara Croft fan INDYLARA a.k.a Jennifer Wells about what makes her don a Fedora.

A little bit about me...My name is Jennifer Wells, but several months ago I started my nickname...Indy Lara...My first inspiration was of course, Indiana Jones and later on Lara Croft, another one of my favorite "Adventure" characters. Indiana Jones was my childhood hero and I saw all the movies in the 80's and he just was one of those characters you don't forget very easily. He had a style that no one else had going, being set in the time of the 30's, and that time in history is one I would gladly jump in a time machine to go visit. The fedora, jacket, satchel, and charming personality had me hooked. I wanted to be a long

I have met some very wonderful, supportive, and creative people, some of whom I've never met...but they have also inspired me in a big way and keep me motivated. It's more for the fun of it for me and keeping the legend of Indy alive...but it also challenges me to try new things and it has been a fun ride so far.

I started an Indy Lara page that is inspired by Indiana Jones' travels, history, archaeology, survival, adventure



side Indiana in all his adventures.

As a teenager I was fortunate enough to get to travel out of the country with my parents, to Israel and Egypt which was the thrill of a lifetime for me, fueling my interests further over the years, giving me a passion to learn about the past & ancient history, all thanks to Indiana Jones. I never thought in my wildest dreams would I be dressing or cosplaying a "femme Indy"...but I was inspired by many people I saw in groups and here online. I had no idea there was such a following for all things Indiana Jones. There are so many dedicated people who are into the art of the cosplay, down to each detail. I am just an amateur to light in this new world that has been created. I am just an amateur in the world of it, and a lot of my cosplay is not "screen accurate", but I am trying to build better gear, like a new whip, and gun holster.

themes/storylines through pics, and other perils of life...I also link it into Lara Croft's world...because interestingly enough Indy & Lara have traveled to a lot of the same locations to uncover artifacts. I'm learning so much myself about different countries and cultures, and I'm so happy I took a "leap of faith" and tried to do something a bit different.

I am truly flattered when people like any of the things I've tried to do on the page. I do not know what the future holds...But I look forward to the Adventure ahead.

Check out Jennifer's page at <https://www.facebook.com/pages/Indy-Lara/268724183329999> Y.



indy quiz

Do it for fortune & glory, kids! Think you are a professor of Indiana Jones? Prove it! We bet you can't get 100% in our Indiana Jones quiz without cheating! Good Luck, you're gonna need it! Answers will be posted on our Facebook page.



How hard could it be?

PART 1 - EASYPEASY!

1. What state is Willie Scott from?

- South Carolina
- North Carolina
- Georgia

2. What is the name of the group trying to protect the final resting place of the Holy Grail in Indiana Jones and the Last Crusade?

- The Brotherhood of the Cruciform Sword
- The Knights Templar
- The Illuminati

3. What college does Indy teach at in Raiders of the Lost Ark?

- Marshall College
- Yale University
- University of Connecticut

4. Who is in the picture? Actor and character name.



5. Put the quotes to the correct film

- A. Raiders
 - B. Temple
 - C. Last Crusade
 - D. Skull
-
- Nothing surprises me, I'm a scientist.
 - I think it's time to ask yourself; what do you believe in?
 - You're a professor?!
 - Now you're getting nasty.

PART 2 - MEDIUM BOILED!

6. Name the following production crew?.



3. What does the soldier at the periscope tell his mates when Indy fights the Nazis on the tank?

4. Name of the above actor who delivered the line mentioned above?

During pre-production, what was Donovan originally called?

Name the first Indy film to feature the Lucasfilm logo?

Raiders

Temple

Crusade

Skull

PART 3 - REALLY?!

1. In Temple, who were the Longfellows?

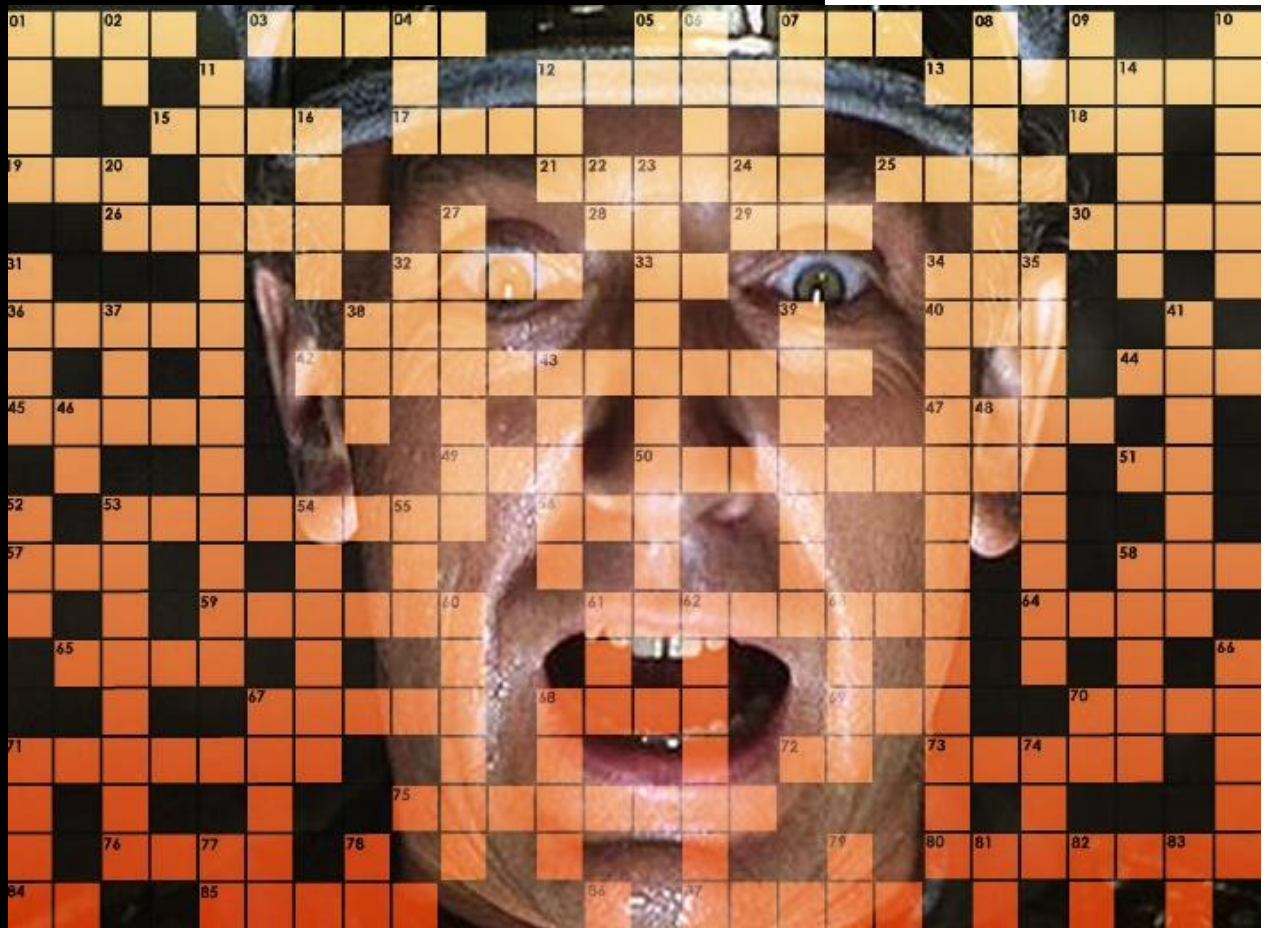
5. Who is the woman in the picture?



6. What were the extra's asked to do in the below scene?



4. What was the name of the gun that was used to shoot Sean Connery in Crusade?



Stoo's EPIC Puzzle

1

It's Beautiful

ACROSS:

01. Henry Sr.'s wife
02. Best friend of Maggie Lemass
05. You might say this if you were hit on the head with a vase
07. It's mightier than the sword
12. Where Indy spends his time in March 1916
13. Egyptian pharaoh who stole the Ark from Jerusalem c.980 BC
15. Belloq's first name
17. The Staff _ _ (2 words)
18. Abbr. for "regarding" (as in H.Ford's *Regarding Henry*)
19. Number of Indy films Denholm Elliot acted in
21. Aviation expert who wrote 2 Indy novels
25. Country featured in an Indy film twice
26. A standard kitchen appliance
28. Abbr. for Mutt's reply after hearing of Indy w/Pancho Villa
29. *Fate of Atlantis* creator. Mr. Harwood
30. A Latin word Indy learns in Greece (same as 16 Down)
32. Indy uses this but Lash La Rue has one, too!
33. Henry Jr. witnessed the opening of this Egyptian's tomb
34. Mutt is what to Indy?
35. In Florence, Henry Jr. attended his first one
38. First name of the main villain in Club Obl-Wan
40. Lao _ Airlines
42. This man is Indiana Jones (2 words)
44. Young Indy's soon-to-be-legendary friend and penpal
45. What the floor did when Sallah looked down on it
47. 1912 location
49. Who does Indy like?
50. Indy owes this man a gin (2 words)
51. "I dunno. I'm making this up as I _."
52. Indiana the Dog
56. While underwater, Indy & Elsa's lungs are full of it
57. Abbr. for original title of YIJC episode w/Roosevelt
58. Indy never loses it.
59. Animals at the very beginning of *Crusade*
61. Something fans don't want the series to have (2 words)
64. A mysterious tribe in Peru
65. Goddess of the Thuggee
67. Everyone's favourite Indy-villain heavyweight
68. A sound heard after Mutt tosses Indy his switchblade
69. Another spelling of this crossword author's name
70. Female character in *Daredevils of the Desert*
71. Red-head from the Bantam novels
72. This is what Indy's cousin Frank calls his mother
73. A colleague of Henry Sr.
75. Indy's automatic pistol from "Raiders"
76. Belloq takes it from Indy
80. Indiana Jones was brought here in 1947
84. Initials of man who teaches Indy how to handle a shotgun
85. Wiped clean by the Wrath of God
86. Col. Fawcett's lost city

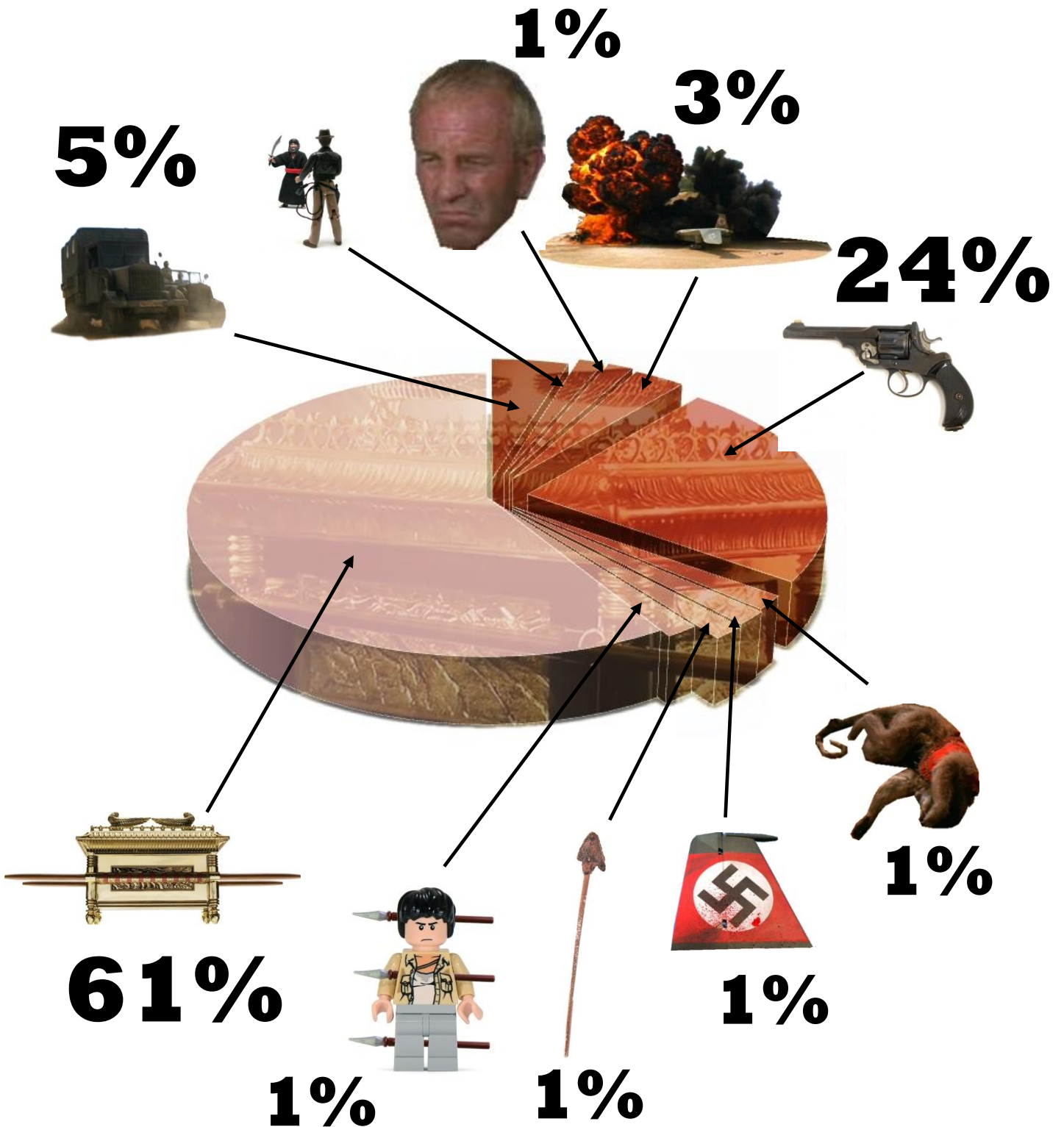
Down:

01. Abbr. for the country where Indy met Houdini
02. Barnett College is in this North eastern U.S. state
04. They performed the music in "Raiders"
05. Played by John Hurt
06. The Bantu _____
07. Blumburt's rifle regiment
08. King Tut was one
09. They made Indy rule-playing games in the 1980s
10. A temple Indy visits
11. Book title by Rob MacGregor
12. Someone who's been to Flensburg
14. The name on Indy's birth certificate
16. "I am a man, _____, I am mortal"(same as 30 Across)
20. Journey "_____" "Radiance"
22. Nur-_-Sal
23. Marcus is kidnapped in this city
24. Canadians often say this (usually followed by a "??")
27. A former, Shanghai street urchin
31. *Phantom Train of _____*
32. Young Indy DVD Volume 2. *The _____ Years*
34. One alias that Young Indy uses
35. Toht uses this adjective to describe Dr. Jones
37. 1st letter of their other names: Schneider, Walter, Ernst
38. Prime Minister of Pankot
39. Where Indy & Remy go after Mexico
41. The Name of God
43. _____ of *Destiny*
46. *Mystery _____ the Blues*
- 48 "Ned" Lawrence's real first initials
52. If it belongs to Professor Ravenwood, it's "_____"
53. She de-flowers Young Indy
54. Abner's little girl
55. *Indiana Jones and _____ Shrine of the Sea Devil*
58. The Sultan calls this place home
60. A desert Indy has been to
61. The Red Baron von Richtofen was a flying one
62. Indy used to run these in Princeton for pilot, Hobie Baker
63. Toht's sister
66. Satipo suffered these kinds of wounds
67. Common abbreviation for the 1st Indy movie
68. "Doom _____" gets nuked
70. Old Indy's psychiatrist holds this degree (abbr.)
71. "X marks the..."
74. Indy received orders from this organization during WW2
77. Common abbreviation for "Original Trilogy"
78. Roman numerals for Indy 6
79. Indy flew to Nepal from a city with these initials
81. *Indiana Jones and the Ape Slaves*, "_____" *Howling Island*
82. Part name of Indy's dying friend
83. Marvel's "Search for Abner" leads to Shangri-__

Searching for fact not truth...
or something pretty close

Indynomics

Ever wondered how many different ways people were communicated to god in *Raiders of the lost Ark*? Indynomics breaks it all down in our handy pie-chart.



SCENE IT!

Marion gives it to
Indy in this punchy
scene from *Raiders*
3rd Draft.



The place clears quickly. Stragglers and grumblers are given special attention by Marion and Mahdlo, who has come from behind the bar carrying a big axe handle. Mahdlo herds the crowd out the front door as Marion turns and walks behind the bar. A scowl on her lovely face, she has just begun clearing the bar of glasses when she notices one remaining Patron huddled over a glass at the far end of the bar. Grimacing in exasperation, she heads that way like a locomotive.

Marion: Hey you, deaf one! I said out of place. I don't meant next Easter, I mean now—

She is almost on him when Indy looks up smiling. Marion stops, stares, shocked.

Indy: Hello, Marion.

She hits him with a solid right to the jaw, knocking him off the barstool on the floor. He rubs his jaw and smiles up at her.

Indy: Nice to see you, too.

Marion: Get up and get out

Indy: Take it easy. I'm looking for your father.

MARION: (bitterly) Well, you're two years too late.

Indy's attitude changes instantly. This is sad news. He is silent for a long time. Mahdlo comes

in the front door and hurries forward when he sees Indy with Marion. He looks to her for guidance, but she stays him with a gesture.

MARION: Go home, I'll see you tomorrow.

Mahdlo is hesitant, but lays the axe handle on the bar and goes out. Indy has been barely aware of him. Now he settles again on the barstool. Marion has a vindictive look. She'll let him stay, but she wants to inflict as much pain as possible. He is silent for a long time.

INDY: What happened?

MARION: Avalanche. Up there. He was digging. What else? He spent his whole life digging. Dragging me all over this rotten earth. For what?

INDY: Did you find him?

MARION: Hell no. He's buried where he was working. Probably preserved real good, too. In the snow.

Suddenly the hardness cracks. She is on the verge of tears and does not want him to see them. She turns away and takes a whiskey bottle from the shelf, then turns back to pour herself a drink.

INDY: Not a bad way to go. Doing what he loved

MARION: (she takes a drink) I'm the one that was left in a bad way. He didn't have a penny. Guess how I lived, Mister Jones. I worked here. And I wasn't the bartender. (Another Swallow) Finally the guy that owned the joint went crazy. Snow crazy. They took him away screaming. As they dragged him away.

She looks around the saloon.

MARION: Can you imagine a more evil curse? (Pause) So far, it's working.

INDY: Why not leave? Go back to the States.

MARION: I'll go back. I'll get there. Not that there's a soul there who knows my name, or cares. But I'll go. And when I do, they'll know me. 'Cause I'm going to go back in style. With money. A Goddamn lady!

INDY: Where you gonna get it?

MARION: If I knew that, you think I'd still be running this dive?

Indy looks at her, thinking. Under his gaze, she blushes, for reasons only she understands. She looks into her glass and, for a moment, she softens.

MARION: I'll tell you something, Indy. I've learned to hate you in the last ten years. But somehow, no matter how much I hated you, I always knew that someday you'd come through that door. I never doubted that. Something made it inevitable. (hopefully) Why are you here... now... tonight?



Next issue?

How do we know?

We're making it up as we go along!

The Force.net and Rebelscum.com present



*IF ADVENTURE HAS A NAME
IT MUST BE...*

THE **TINDY**
CAST

Get your Indy fix each week from the world's best Indiana Jones podcast. Host Ed Dolista whips together his team to bring:-

- News
- Interviews
- Events
- Opinions

from the Indiana Jones fan community.



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