

FREE

THE MAGAZINE FOR INDYFANS

indymag

June 2015 6

**THRILLING
COSPLAY**

WITH ABBY INDY
JONES

INDY V
ANNOUNCED?

**PENMAN
HATS**

Part 2!

**RAIDERS
GUYS**

AMAZING
PHOTOS

MARK RAATS INTERVIEW
AUSSIE ARTIST AND INDY FAN



June 2015

Issue 6

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Is there anything you wish to share or do you feel like contributing to the mag? Then please e-mail...
theindianajonesarchive@gmail.com
or facebook Indymag

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Officially the most difficult Indy quiz, so much so that, like Henry Sr, we can't remember the answers! (we need to invest in a diary). Answers to last month's quiz will be put on our Facebook page.

38 | Scene it

This month we dip into the Raiders of the Lost Ark story conference notes between Spielberg, Lucas and Kasdan for the origins of Marion's and Indy's relationship.

Indy 5 for Holiday Season 2018? Or have we heard this bedtime story before? By now we've probably all chewed over the recent, possibly weightier, rumor that an actual release date has been penciled in by the powers that be. Along with the usual feverish hypothetical flurry about script, director, and of course...casting. Allegedly stirred by the Jurassic World success the popular prediction is for more news from on high post to the Star Wars launch later this year.

Admittedly we've been tweaked and teased over time with speculations and retreads of speculations. It can be hard not to become jaded and even, sigh, discouraged. Nevertheless, the important thing to remember is that buzz keeps people thinking Indy!

Whatever happens, Indymag will have its ears to the ground and fingertips on keyboards as developments unfold. In the meantime, while you plunder this issue we'd like to take a moment to thank everyone for their interest, support and response. As always, we welcome ideas, contributions, suggestions -- and you. So keep thinking Indy and contact us at theindianajonesarchive@gmail.com or Facebook "Indymag - the Magazine for Indymag". Adventure is calling!!

Josie!

Deputy ED

Credits -
Editor - J (KW) Jones
Deputy Editor - Josephine Mori
Lifesaver and proofreader - Haiko Albrecht
Staff Writers - Jon Talley, Josephine Mori, Haiko Albrecht and JimmyPS Hayes
Contributors and checkers - Stuart Pittman
Thanks to - Carson T. Clark, John Penman, Shelly Stallings, John Haun, Alberto Lopez Calvo, Abby Darkstar and Mark Raats

Chairman Emeritus - Burpy Debeatbox

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"He chose... poorly."



ISSUE QUOTE

Indynews

INDY'S BACK!

Where's there's no news, there's news!

Yes, it true. The internet has decreed a new Indiana Jones is in the works from the rather oblique words of Dame Kathleen

Kennedy.

Darth Vader's boss told *Vanity Fair* magazine in its June issue "[Another Indiana Jones movie] will one day be made inside this company. When it will happen, I'm not quite sure," said Kennedy. "We haven't started working on a script yet, but we are talking about it."

Does this mean a green light?

No. This is called a polite answer to a stupid question.

The obvious is that once Disney bought Lucasfilm it is only a matter of time before Indy will be back on screen, be it a reboot or not. They were quick enough to cash in on Star Wars so expect the same with Indy.



Something called...

STAR WARS

Ho hum. Star Wars is taking over the world with the new trailer. Is there any interest for Indycans? Jon Talley reports.

The Force is strong in the latest trailer for Star Wars Episode 7. Now some will scoff at this article because it's Star Wars related (yes, we do! Ed) and the only common thing is Harrison Ford. That's a mistake. Star Wars, as you know, opened the door for Ford and eventually the role of a lifetime as Indy. So the excitement of seeing Ford as the other role he's famous for after 30 years is awesome. As soon as it was released it drew in 88 million views within 24 hours. People loved him as that character and for decades never thought to see him in that role ever again.



The trailer has everything from all the familiar ships and Stormtroopers, albeit sleeker, to a familiar voice-over by Mark Hamill as Luke Skywalker... Then the climax of seeing Han and Chewie with the dialogue of "Chewie, we're home." If the reaction from fans says anything then it's that we still want to see Harrison in the roles we all love ... AGAIN!



Every time I see an action role starring Harrison, whether in trailer or actual movie, I always look for any buzz about him doing another Indy film. The fans may have just spoken by the outpour of love for a simple trailer. Let's hope that Disney is seriously considering this.



Now go and watch the trailer again and rekindle the old feelings you had as a kid. Don't deny your feelings!



BYTES



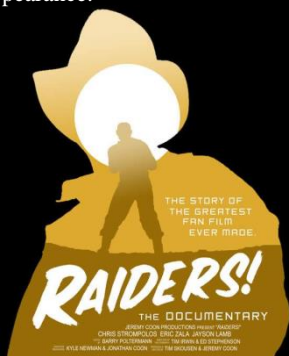
Looking for a female Indiana Jones? No, us neither. If you were, we'd suggest check out Anna Kendrick's appearance on Red Nose Day US at Indy.

<https://www.youtube.com/watch?v=>

As verified by Empire magazine Indiana Jones is the greatest hero ever committed to film, ever! Fewer characters match his sheer guts, scope and damn greatness. Even Bond and Solo cannot touch him. Well, it's not like we didn't know already!



The Raiders Documentary together with the Airplane Scene was screened during the Hometown Premiere in Ocean Springs, MS by the Raiders Guys. The star of the show, the original boulder from the Raiders Adaptation, made a rare appearance.



START THE... Piña coladas!

It's has been under construction since September 2014, and now Disney has officially announced that 'Jock Lindsey's Hangar Bar' will be opening in the fall of 2015 at The Landing in Disney Springs.

Tucked in between the soon-to-be-expanded Paradiso 37 and recently opened BOATHOUSE restaurant, a new Disney owned and operated Food & Beverage

The location will feature small plates and themed beverages and include special effects

We can't say that we are not excited about this development as we feel it will be done



offering has been taking shape. The aviation-themed lounge, Jock Lindsey's Hangar Bar, where guests can eat, drink and be merry outside as well, in Jocks' old steamboat, now in permanent dry dock and aptly named "Reggie," and in nearby seating on the adjacent deck.

In the main room, guests will discover an expansive bar, aviation decor filling the room, vintage travel posters covering the walls and correspondence between Jock, Indy and their fellow adventurers are on display. Jock Lindsey's Hangar Bar is set to open this fall at Downtown Disney.

The drink menu will feature unique cocktails – such as the "Hovito Mojito" with Barsol Quebranta Pisco, fresh lime juice and simple syrup. Although not strictly a restaurant, there will be small plates on offer, including "Air Pirates Everything Pretzels" with house-made mustard and beer cheese fondue, and "Rolling Boulder Meatballs."

The Boathouse will feature 150 seats, including a bar area located on a boat that seems to be hanging off the side of the main building. The theme will be expressed through propeller themed ceiling fans and all sorts of unique items that might be of interest to any Indiana Jones fan. Similar to Trader Sam's Grog Grotto at Disney's Polynesian Village Resort.

with Disney's high attention to detail and respect for the series.



We hope that this means it will follow the template of Planet Hollywood and the area will be peppered with screen used items.

Maybe you can try and get the Chachapoyan Fertility Idol on your way to the restrooms or drink from a selection of Holy Grail cups.



JOSEPH BENNETT

Indy's Lawrence Dies

Joseph Bennett bicycled into the Indiana Jones universe in Episode 1 of *The Young Indiana Jones Chronicles*, *The Curse of the Jackal* as T.E. Lawrence of Lawrence of Arabia fame. Finding 9 year old Indy and his tutor Miss Seymour abandoned by their guide at the Egyptian pyramids, he helps them through a chilly desert night with eerie tomb tales and an impromptu camel dung fire pit.



Bennett was born in London in 1968, where he attended the city's celebrated Central School of Speech and Drama. His career encompassed a wide range of live theatre, television and film performances, including roles in *Howard's End*, *The Bill*, *Boon*, and *William and Mary*. In 2002, he married British actress Julie Graham, with whom he appeared on stage in "Fool for Love." He had three children, two with Graham and one from a previous long-term relationship. Bennett died in April of 2015, found hanged in Richmond Park in Surrey, England, a presumed suicide.



Whatcha Doin? ACTOR/CREW Updates

Gossip and title-tattle from the acceptable face of stalking.



Harrison Ford

"Chewie, we're home". In the words of Big Chris from *Lock, Stock and Two Smoking Barrels* "It's been emotional". The sight of Harrison once again donning his trade mark smirk as Han Solo, has left a lot of 40 something men as blubbering wrecks not quite understanding the emotional turmoil that lay ahead. Just imagine if he was wearing a Fedora. There would be no way back from the tears.



John Hurt

"Professor Oxley" - Sir John Hurt has been diagnosed with cancer but will keep working and says he is 'more than optimistic' about his future. In a statement, he said: 'I have always been open about the way in which I conduct my life and in that spirit I would like to make a statement. I have recently been diagnosed with early stage pancreatic cancer. I am undergoing treatment and am more than optimistic about a satisfactory outcome, as indeed is the medical team. I am continuing to focus on my professional commitments and will shortly be recording *Jeffrey Bernard Is Unwell* (one of life's small ironies!) for BBC Radio 4.' Sir John, who married fourth wife Anwen Rees-Myers, 59, in 2005, has two sons - Sasha, 25, and Nick, 22.



Pepe LeBeouf

Oh Lordy...Pepe is at it again. God bless his little cotton socks as he decided to go all Harrison Ford and do his own stunts for the movie, *American Honey*. Unfortunately, the stunt went wrong and Pepe ended up putting his head through a glass window and for his trouble received stitches on his hand and treatment for a laceration on his head. His injuries required 20 stitches and 13 staples. Is it us? or has Pepe never heard of sugar glass. We bet Harrison knows what sugar glass is!



Dan Aykroyd

After letting the *Ghostbusters* franchise fall into the hands of people who have "absolutely no idea" how to make a *Ghostbusters* film, Aykroyd is going back to a classier time to celebrate the 35th Anniversary of *Blues Brothers*. Not the sequel, nobody will be celebrating that stinker. Aykroyd now spends most of his time peddling moonshine over the Canadian boarder with Crystal head vodka. He is also beginning work on a script for a comedy that would also star Chevy Chase. We smell *Fletch III*.

Indy stuff



We try to find the latest Indy goodies to waste your cash on!

1



The Tanaka M1917 Hand-Ejector replica has been going around the block for some time but we feel that it is worth a shout and for the most persistent of cosplay fans whose countries outlaw firearms these can be found floating around through asian vendors.



2



The Simpsons are notorious for being targeted by Bootleggers and Matt Groening joked about this in an episode of *Portlandia*. In general, Groening doesn't have a problem with bootlegged *Simpsons* merchandise. He likes it. Does not endorse it but finds most of it hilarious.

This above t-shirt is quite classy for a bootleg and does both *The Simpsons* and *Indy* justice in incorporating both franchises. However, like Groening, we like it, we do not endorse it and we find it relatively amusing.

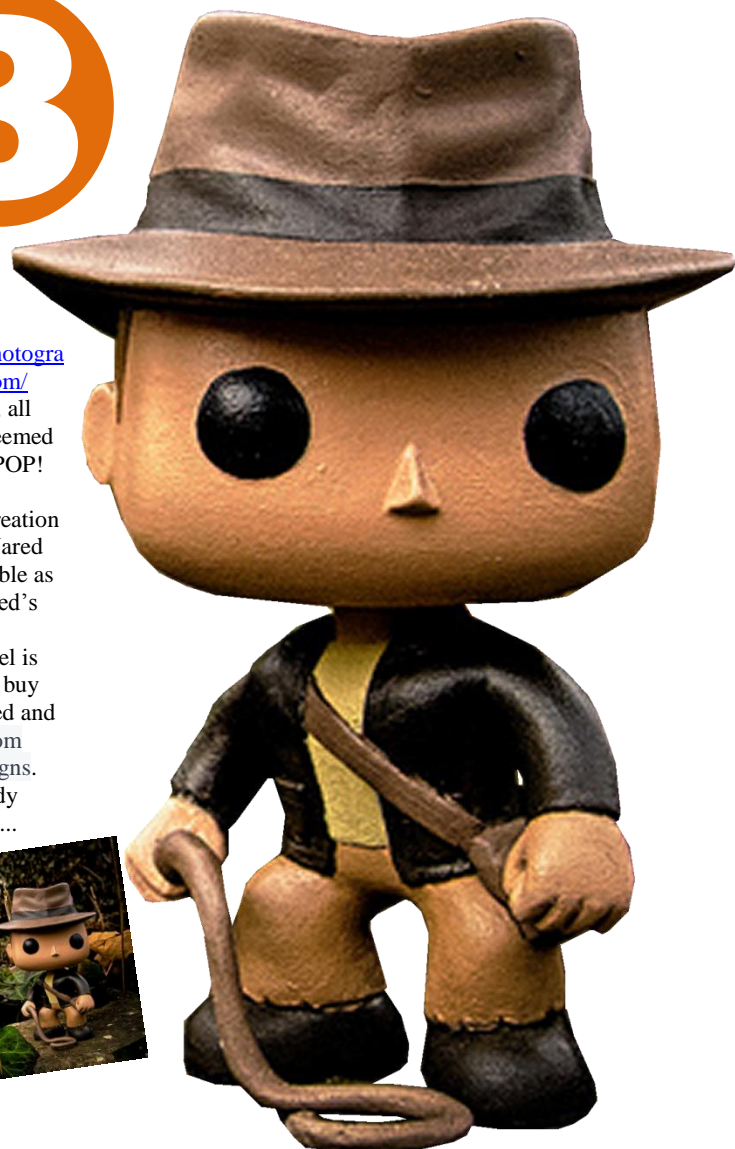
In a future issue we will cover copyright issues relating to *Indiana Jones* merchandise and publications as it raises complex and moral issues especially for fandom and the brand.

3

We got very excited when we spotted this little fella at <http://arkhamphotography.storenvy.com/>

Unfortunately, all was not what seemed as this is not a POP! figure but the photographic creation (see below) of Jared Breslow, available as a print from Jared's online store.

The actual model is not available to buy but was designed and built by Dan from Dragonfly Designs. The wait for Indy POP! continues...



Insane Purchase

The seller says “these items look much better in person as they do not photograph well”. Really? Even Herb Ritts would have trouble making these look better as there’s not much you can do with a bottle top and an image cut from a magazine. The seller also states “there may be some slight imperfections”. We feel that is an understatement.

4

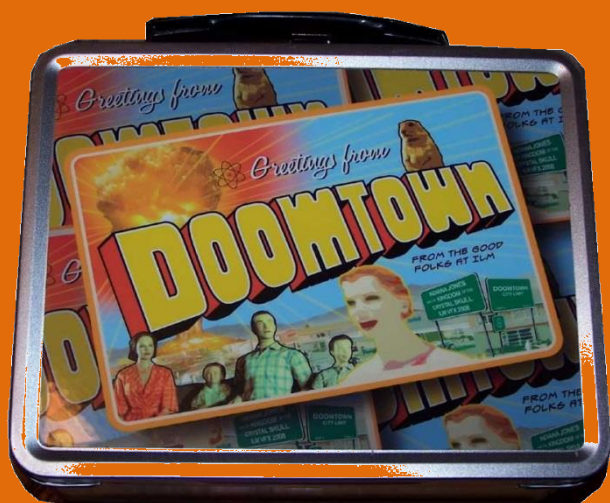
Artist Andy Helms pays homage to the original trilogy with this awesome Indiana Jones poster art collection. The collection features minimal graphics for ‘Raiders’, ‘Temple of Doom’, and of course ‘Indiana Jones and the Last Crusade’. The pieces depict a particular moment within the trilogy executed with that kind of restraint only a skillful artist can deliver as it’s definitely no easy feat to shackle yourself to such constraints. You can appreciate Andy’s

work by checking out each of the posters below and purchase yours at his online store. They can be bought as a set of 3 posters. <https://www.etsy.com/uk/shop/oktotally>.



100 TOP Collectables

#33



DOOMTOWN LUNCHBOX

This is the rather cool Industrial Light & Magic crew lunch box from the movie "Indiana Jones and the Kingdom of the Crystal Skull". This is a lovely collector's item for Indiefans or those who want to have their lunch in style.

The lunch box is done in a 50's "pulp" fashion and contains images from the "Doomtown" scene in Indy 4.

The front reads "Greetings from Doomtown - From the Good Folks at ILM". It has also a ton of detail including road signs that read "ILM VFX 2008" and the ILM company logo. The back of the lunch box features some of the characters/images from that scene; the gopher, plastic people, the atom bomb, the fridge, etc...

Inside the lunch box is a thermos that has never been removed from the plastic. It is held in place by a metal rod. The entire lunch box is made from solid metal and it meant to look and feel like the lunch boxes from the 50's. This rare collector's item has only been available to members of the Lucasfilm crew. Crew gear is not available to the general public..





Marburg!

Why did it have to be
Marburg!

The Adventure continues
from Sept. 25th to 27th

ADVENTURER'S SUMMIT

...COMING SOON...

...Explore old castles, admire the world of props and see the first three movies and the fanfilm "Revenge of Kali" on the big screen! What are you waiting for? Grab your hat and whip and join the Adventurer's Summit that takes place on the last September weekend in Marburg, Germany.

For more information go to the German Indiana Jones Fan Forum,
Page:

<http://indiana-jones-forum.de>

or

<http://goo.gl/DtnJo4>

“WHY INDY?”

Alberto Lopez Calvo

What's your first Indy memory?

I watched “Raiders” on VHS because my parents recorded it from TV in 1990. I loved it so much that I watched it a lot of times. There was just one problem: the teaser was missing because my parents began to record the movie late! So, I couldn't see that spectacular scene until 1999, when I rented it.

Do you have a life outside of Indy?

Yes, I have a girlfriend, some friends and a job as a computer technician. I'm also a Star Wars fan and I'm a Club Archivo007 staff member, an association about James Bond.

Marry, snog or avoid? Marion, Willie or Elsa

I would marry Elsa because she's very beautiful and intelligent. Willie is very attractive too, but she isn't as clever as Elsa. I would only snog her.

I would avoid Marion because she has a very strong temper.

Can you match any of Indy's skills?

I'm not brave, so I could only compete in sports. I play football and play tennis frequently.

Your most embarrassing Indy moment?

I was a host on a quiz show at a convention. I had created a question quiz and challenges about Indy. The preparation took me a lot of time and still I got very nervous when the quiz took place.

Favorite Indy quote?

“I don't know, I'm making this up as I go!”
I have even used it sometimes!

And finally, THE QUESTION...

You're on the psychiatrist couch. He asks you "Why Indy?" Your answer?

KOTCS. Love or Hate?

I hate it. I don't like the alien subject nor its humor. I prefer a more serious style, like “Raiders”.

What does your partner or family think of your Indy obsession?

They're fine as long as I don't talk about it every day, ha ha. In addition, they have another category to look for presents.

Your house is burning down, what item in your collection would you save?

I love books and the making of the movies, so I think that I would save “The Complete Making of Indiana Jones” by J. W. Rinzler and Laurent Bouzereau.



Because of the action. I like the action sequences of these movies. Obviously, I love the character too, but I think I wouldn't like the saga so much if he only taught and dug, ha ha.



Alberto is publisher of the Spanish Language *Indiana Jones Dossier* and author of *Indiana Jones and the Dream of the Snake*.

Capturing the RAIDERS

Shelly Stallings describes herself as a writer, cat person, libra, mother, daughter, sister, voyeur and cynical optimist. To Indyfans, she is the talented artist who captured the essence of what makes us fans through her camera lens on the Raiders Adaptation shoot. We cast our spotlight on Shelly to find out more.



About The Artist

Young Shelly didn't have an interest in photography until she was 30 years old. She became interested in photography when she got her first digital camera at the age of 32. Her first camera was a Canon Rebel SLR and soon she also became interested in Photoshop, teaching herself digital art as well. Later on Shelly joined a website called DIGITAL IMAGE CAFE, where she met a lot of other photographers, and things just went from there.

Indymag: We find it quite amazing that you have such an acute eye for images. Were you by anyone or anything around you influenced in an artistic way?

I became really interested in computers in the 90's and how you could manipulate images and make artwork. I didn't have anything as sophisticated as Photoshop until around 2004 or 2005. I played around with making calendars for my family from family photos. I became more interested in my own photography after the digital ones became





affordable. Having a digital camera was fun because it was instant gratification. I could see what I shot immediately. After joining the CAFE, and learning about photography techniques, people seemed to like the stuff I was shooting. I honestly cannot say that I had any real influences in the beginning. I just started doing it, and I liked it. I did make online friends whose work I admired, like my friend Eleanor Caputo, she's pretty awesome. We've never met, she lives in California, but we've been friends for a decade now. She would give me advice when I needed it, and encouragement. I don't plan my photographs, they usually just happen, or I see something I shot randomly and later it becomes something else.

It is clear to us that you do it for the love. You appear to move from different themes. What's your favourite image/theme as a lot of your images have a sub-context?



Wow, not sure how to answer that. People are always saying they see "this or that" in my photographs, or they try to figure out what I "meant" by the photo. I'm not sure that it happens that way for me. I do tend to like "darker" subjects, or making images into something surreal. I hear that "themes" comment a lot from people, and I am not sure I have many "theme" projects. I just shoot things I like, and maybe something will come of it later. Picking a favorite image would be like trying to pick a favorite child. I don't know if I have one defining favorite image. That would take a lot of thought, then I'd probably second-guess it, haha. I did do rubber ducks at one point. It wasn't so much to have a "theme" in my mind as to see how many different things I could do with my ducks. I love hearing what people think my images mean -- unless it's a planned shot, I'm not sure I had anything in mind. The one where I posed on the clothesline "hung out to dry" was planned, but I didn't even know that I would name it that, or put it into that context until it was time to name it.

I can't imagine where I could go with my photography if I actually worked at it more. It really does just "happen" randomly most of the time. I would like to work with people more, but not in the family portrait way. And that seems to be what people always want. That's why I loved doing the Indiana Jones stuff. I've never felt comfortable taking photos of people in that style out in



public or at events, and I don't know why, maybe because I don't like people taking MY picture. On this project I was giving license to just take all the pictures of everyone I wanted to, and it went from there. I am more into candid, unposed shots, and this project gave me just that.

You've talked a bit about your Raiders Adaption experience. As a whole, what did you make of it?

I really enjoyed the experience on the set. I believe it gave me a peek into creating something BIG, and all the work that goes into it. I know the guys did that project out of their love of Indiana Jones, and it was wonderful to see them finally finish it. I saw a lot of different personalities work together to make it happen. I took on that project as a favor to my friends, and I knew it would be unique and a once in a lifetime opportunity. It was that and more.

What will you take away from the experience?

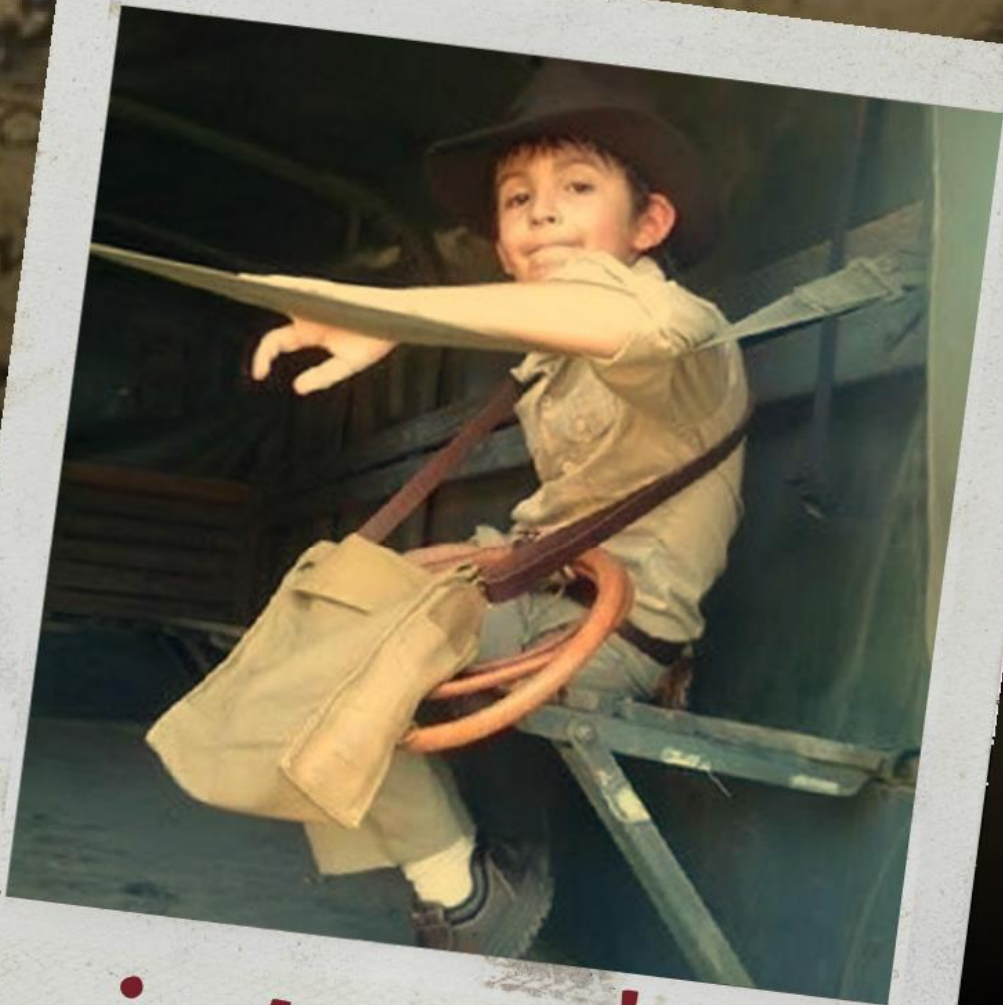
Well, I did learn that being a still photographer on an active set is hard work! You have to work around a lot of stuff going on around you. I also take from this that when opportunity knocks, open the door -- you never know what you will find on the other side. I had the chance to be part of something bigger than myself, and bigger than any one person. If I could do it again, I would... and I'd do it better! As for response around the Internet, I mostly see the Facebook comments, and they have all been very positive. I wasn't aware that Eric and Chris had as big of a following as they do, and I think it's amazing.



If you would like to see more of Shelly's work or buy 'Raiders' prints from the artist please visit – shelly-stallings.artistwebsites.com

All material © Shelly Stallings

Why don't you grow up...
and get a real Indy hat!



i am indy!



P the
Penman hat co.

Penman hats are handmade by John Penman using the finest quality materials.
The hats are made with the care and style of the vintage fedoras of the Golden Era.



A peak into hatmaking with JOHN PENMAN Pt2



We see the final stage of the Penman Hat and ask John a few questions about his passion.

Tell us about hats. It seems most of your customers have a lot of hats.

No, not for me. I found them like potato chips. You can't have one, or have a few, you have to just dive in and grab a bunch. I do have a lot of my own, some vintage from the matinee period.

Tell us about the history of the men's hat. The fedora, the stinky brim hat. Mid-twentieth century. It was the style for all men to wear?

Absolutely, I don't know if I am an historian or expert or anything like that but I can definitely give you my take on it. I kind like the era of the 30s and 40s when hats were bigger brimmed and a lot boxier. As time went by they seemed to get smaller, more tapered, more narrower. Eventually, "Puff", they turned into baseball hats.

What do you think was the reason of the demise of the hat?

I know the big myth is that JFK killed the hat, the fedora but I don't think it was one single thing. I don't think it was JFK

because he was the first president that basically stopped wearing hats regularly so obviously every president after him stopped wearing hats. I don't think it was him, I think it was the car. The car got shorter so people had a hard time wearing the hat whilst driving so people began leaving the hat behind. So, I guess they went with an umbrella instead. To me I find the hat for protection from the rain a lot better than an umbrella because you can poke people in the eye with an umbrella and I've never been poked in the eye by a hat. I really think it was the car and earlier than that shampoo was a big deal because way, way, way back then it protected your head because you didn't wash your hair that often. They didn't have shampoo so they protected their head with a hat and didn't get sick. Then shampoo came out and people started taking it off. That and casual Fridays in businesses, where people said they didn't have to wear a suit and could dress up. So after a while, casual Friday became casual everyday and everything went out of the window. The suit went out of the window, the hat went out of the window... well, for my taste, anyway.

7



Flanged the brim!

(Flanges are doughnut-shaped brim blocks through which a crown can be pushed in order to create a one-piece hat.)

8



After the hat is dry from the flanging of the brim, I hand sew the sweatbands using special strong thread (a bit of an overkill, but makes my hats bulldog tough). Also the thread will not rot with water or sweat.

9



Sewing the bow/ribbon onto the hat. Again all hand sewn.

10



Finally sewing the liner in and then crease the hat. This one is a CS Indy 4 hat.

You can see through the 30s and 40s that men just slicked their hair back but in the 50s styles got bigger. There's so many different factors - isn't there?

I definitely believe hair sculpt played a role in it, there are several things. I don't think you can point at one thing. I think that everyone changed with new products.



To find vintage hats is impossible considering millions were made. Where have the hats gone?

I think the internet is the culprit for that. I think with instant communication people can sell these things on the internet, they can move them a lot faster, sell them for more money. So I think that's what's taken them out of circulation. You've just got to look for them on-line.

You couldn't find them before the internet!

The same for me. It's hard for my size as I am a very common size, one of the most common hat size out there so those are taken up superfast. The ones that you usually find out there are either extremely small or extremely large.

What makes your hats different?

I do everything by hand. I do not have any blocking press. I have no pounce. I don't use only a sewing machine. I do everything from beginning to end with my own two hands. I'm the only one touching them and I sew everything by hand. It's a long process and takes about 5- 8 hours.

How did you learn to make hats?

It not like millers, like ladies hats where you can go and take classes. There a million of books on making women's hats and there are very few on making men hats. If there are, they are usually on cowboy hats and not fedora's. I was fortunate enough to be friends with a man called Steve Delk, of Adventurebilt. He's the guy that made the hats for the last Indiana Jones film. I was a customer of his and we became friends and I had known him for several years and one year I told him I couldn't continue with my pursuits with the fire service. I had to walk away from it because I suffer from chronic neck and back pain. He knew my fondness for hats and I would fool around with them here and there on old hats and he said "What are you going to do?" and I go, "I don't know!" he said "What about Hatmaking? You kind of have a knack for it and you seem interested and I can help you." He helped me. We corresponded back and forward with emails, phone calls. I did a lot of experimentation. I wrecked a lot of felt bodies. I wrecked a lot of sweatband, liners and ribbons, more than I would have wanted to know the total amount in dollars because it

would have probably scared me. After, I don't know how many hats pulling apart and back together, I followed his advice and started my own company in 2008 - officially June 1st. I got a lot of help from him, I got a lot from his partner who does the deluxe version of the Adventurebilt hat called Adventurebilt hat deluxe. His name is Marc Kitter from Germany. He gave me some more pointers and more direction between the two of them and talking to a couple of retired hatmakers. I started off making them out from my garage making one style hat and before I know, it 6 months later I had my own hat shop.

What's the difference between beaver felt and rabbit felt?

The quick answer would be they are to different animals. The rabbit hides in holes and the beaver goes out to play. So the beaver felt is more adapted to the elements - rain, snow, cold. It's denser. No matter how much I pounce the rabbit felt hat it's never going to have that luxury smooth feeling of beaver. So beaver would be the top self of felt and the rabbit just beneath it. It's not as dense so it breathes a little bit better so it's a little bit better when you get in that warmer weather. I wouldn't wear one in the deadheat of summer.



Tell us about how you name your hats.

I kind of named all my hats after people I know or feel like I need to honor like the Eddie. The Eddie was named after my stepfather and the first one I made, I made it of an old Polaroid as I felt he was different from everyone else because he wore this hat. I would see him in the fedora and I would think he looked so cool.

Thank you for your time John and we hope to see more of you in Indymag in the future.

The Monochrome art of Jack

Interview by Haiko Albrecht

Englishborn Jack Harland has dazzled Indymag with his charcoal drawings for quite some time now. But who is the man behind that talent? Indymag spoke to him and got answers!

When did you first realize that you had a passion for drawing?

That started pretty early. I remember that art was one of the very few subjects that really interested me in school. I have to admit though that I have been a very quiet student. I was a good listener but you would not hear much from me. I always jumped at the chance of creating something myself. Drawing gave me that chance... Art was the way of expressing myself.

Do you have an educational background in art?

Although I had absolutely no intention I ended up studying Fine Art in London. The study itself wasn't really for me but it introduced me to a wide range of techniques. Attending all those practical classes in drawing and human anatomy as well as the endless lectures helped me to develop some of my skills.

Why charcoal?

Charcoal was one of the techniques that was introduced to me while attending art school. It has this unique look and texture when it is being applied to paper. By using such a versatile tool like charcoal it allows me to produce a variety of effects. It also applies to the paper with a lot less pressure. This way I can work much faster and it does not make me feel that tired.

How do you approach a new drawing?

Even though I draw freehand I always map out all the important bits and pieces before I get into the details. Once that is done, I start with the face, eyes first. Next comes the body. The background comes last.

Do you have any preferences what object you're drawing?

People in general. I love facial impressions. And with such a vast variety the human face has to offer, it is never getting boring. Buildings and landscapes just don't do it for me. They might look majestic but they don't tell me anything. But getting the impression of surprise on a child's face right.. now that is something!

Why movie stars?

For this we have to go back to my childhood. I grew up in the 60s and 70s watching all those classic movies from the 40s and 50s. My heroes back then were screen legends like Errol Flynn, Robert Taylor, Humphrey Bogart, Gary Cooper... to name a few. Looking back at all those classic black & white movies it comes as no surprise to me that I chose charcoal as my tool for expressing my passion for art. Drawing in black & white will most likely never get me anywhere, but that is the only way I want to draw. To me black and white has a lot more class than color, just like most of the movies of that era when you compare them with today's.

Are there any drawings that you are particularly proud of?

Like with any other artist there are some pieces that I really enjoyed working on and others that were less, well let's say *satisfying*. I did lots of commissions that were given as presents to others and I was lucky to witness some reactions first hand. When you see how much joy your drawing can give to somebody then it is such a moment that makes me feel proud. If it makes someone happy or if I get a positive emotional response then I guess I did my job right. And that is what counts to me... But if you want me to point out one drawing in particular, then it would have to be one that I made a few years back from *Gone with the Wind*.

What about drawing Indiana Jones?

Now this is somewhat different. Like most of the drawings I do, my first Indiana Jones drawing was a commission job, too. Drawing Harrison Ford is always fun as he offers such a wide range of impressions. And the character of Indiana Jones is one of the few that I really enjoy on big screen these days. It is such a great mixture of adventure, action and exotic locations, you just have to love it!

How many Indiana Jones drawings have you produced to date?

It must have been at least thirty. Maybe more...



Are any of them for sale? Or do you offer prints of your artwork?

I only do commissioned work so all the finished drawings go straight to the customers. Prints? I get asked this question many times... I have never done any prints and quite frankly I don't know if that is something that I really want to get into. I never intended my hobby to become commercial. It is my daytime job that pays the rent and I like it to stay that way. So I guess you won't be seeing prints of my artwork for quite some time.

What are you currently working on?

No surprise here... I'm busy working on another Indiana Jones drawing. The bridge sequence from Temple of Doom.

Where can people see more of your work?

Shame on me but I am such a lazy person when it comes to representing myself or my art. You will not find me on facebook or any other social network. Those platforms are just not for me as I like to keep my privacy. I am still working on my website and hopefully this should be up and running in a few weeks time.

Thanks for taking the time for us.

My pleasure.



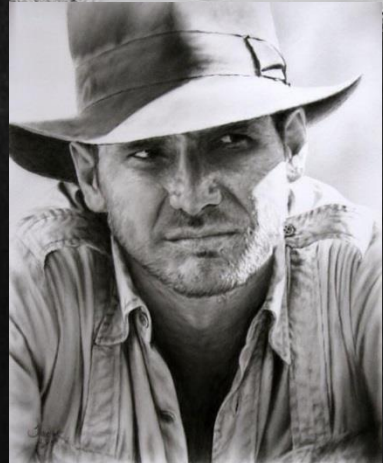
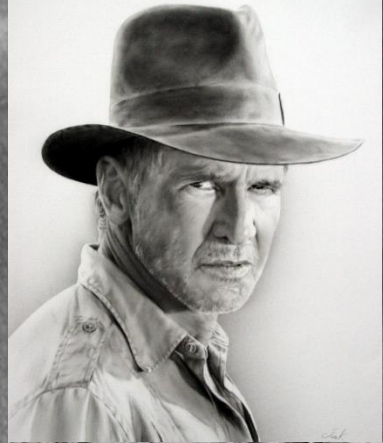
You can contact Jack by email: jack@artbyjack.eu



Website: <http://artbyjack.eu/>



The Art of Indy



Indy

The Role model of TOLERANCE

Nowadays our society has become thinned skinned when looking upon different religions and more intolerant of late. Historically man has always been intolerant and judgmental of one another and their belief systems. Since antiquity to be sure. I have been around people of many religions and learned to be open and tolerant of all. Not that I don't find some not to my liking, mind you, but I had a great teacher in how to be respectful and open minded.

This great teacher and role model was none other than our favorite hero Indiana Jones. Not so far fetched if you think about it. When we first watch his adventures in Raiders or later in the Chronicles he comes across many cultures and beliefs. Sometimes he scoffs at some of the beliefs until something happens that changes him to take it serious. Now we are led to believe Indy was raised in a Christian denomination but he never overtly shows it when he's abroad ever. When he's on foreign soil or around Muslims, Hindi, or any numerous other faiths he is very respectful and apparently took time to study those beliefs. Granted he wasn't very respectful of the Thuggee cult but that's understandable .

Lucas explored Indy's tolerance and respectful attitude more in the Young Indy chronicles . He made friends of all types. Their religious beliefs never questioned by Indy. These friendships lasted of course. One of his best friends is a Muslim (Sallah) which showed the mutual respect of a Muslim to a Christian and vice versa. Which in todays world is sadly lacking.

I learned a lot on how to be open minded and tolerant by watching Indy as I grew up . Not just religious tolerance but cultural. After World War I we see Indy working as a translator when the peace treaty is being signed and upon the German delegation entering they are met with hateful disrespect. Indy fought the Germans hard in both wars but in this instance he showed compassion to the Germans. Something I found mind blowing. Especially after those countless viewings of Raiders were he never gave quarter to a Nazi and even made utterances like " Nazis, I hate these guys." That's the key in the last sentence. He hates the Nazis, not the Germans. With that I could see if Indy was in today's world he would utter a sentence like "ISIS, I hate these guys" but he would never group the entire Muslims world into that disdain.

If we want to make a better world of peaceful co-existence, we need role models like Indy in fiction and in the real world. Those who know how to lean from a belief but also have the fortitude to stand up for what is right when someone uses their religion for hate. So next time before you judge ask yourself " What Would Indy Do?"





The Indiana Jones Theological Argument:

Why We Shouldn't Use Ornate Communion Chalices

*Carson T. Clark campus pastor of
University Abbey in Waco*

That's right. I buy the Indiana Jones Theological Argument for why we shouldn't use ornate Communion chalices. No, I don't think it'll make your skin melt away as though you've blasphemed God or something. Yes, I do think the vessel from which we take Communion subtly but strongly influences our perception not only of Jesus but of the entire christian faith.

A question I've been asking myself: Am I following the King of Kings who would've drank from a wealthy, intricate gold chalice or am I following the Suffering Servant who would've drank from a poor, simple pottery chalice? This is, of course, a false dichotomy. Jesus is both. Yet I think it wise to follow the example established during his earthly ministry.

I've been all over the place on such things. Growing up Pentecostal, I was practical. Why waste the money when it would be used to serve the poor? Then I realized how much that echoes Judas, which led to more of an Orthodox appreciation for beautiful worship in continuity with the Old Testament. Now I'm getting more Anabaptist—trying to follow Jesus' humble example.

Some high church readers may be getting upset. Am I saying their practices are wrong? No. I'm sharing the question I've been asking myself: what is the non-verbal communication teaching? The sacrament of Communion is a commissioning. We're being empowered and sent out to love and serve the world. What kind of service, then, is the chalice preparing us to do?

The contrast is stark. Is the chalice preparing them for Christendom in which Christians wield the levers of wealth, power, and influence OR is it preparing them for Post-Christendom in which Christians have returned to their roots as self-sacrificial servants? I'm sure others see it differently but, after some self-critical reflection, that's how I mentally frame the issue.

This touches upon a larger issue: the law of unintended consequences in the christian faith. It happens all the time. As a kid my pastors often referred to the Father, Son, and Holy Spirit but rarely used the term Trinity. Result? For a long while there I was an implicit modalist. Were my pastors heretics? No. But my beliefs were an unintended consequence of their teaching.

Now, as a pastor myself, this criticism scares the hell outta me. What am I inadvertently teaching others? What message is my non-verbal communication sending? It's inevitable that I'll make mistakes. For those mistakes I'm learning to trust in God's sovereignty and depend upon His grace. Yet pastors have a responsibility to prevent what they can in the first place.

Here I return to the issue at hand. On the one hand, look no further than the Old Testament to see clear evidence that God values beautiful worship. On the other hand, look no further than the Gospels to see that Jesus modeled a life of love, humility, simplicity, and self-sacrifice. My solution? Keep the beauty elsewhere in worship but have a rustic Communion chalice.

Obviously many others will disagree with this solution. That's fine. Nothin' but love. I'm not suggesting my perspective is right and yours is wrong, my perspective is healthy and yours is unhealthy. Nope. The intent here is more modest. All I'm doing is raising an issue, then asking readers to carefully, discerningly, and self-critically give it some thought.

SEC

WHERE TO FIND THE ARK IN THE BIBLE

- Exodus 25 outlines the instructions that God gives to Moses for building and decorating the ark.
- Exodus 26:33 gives specific instructions for keeping the ark contained in the Holy of Holies
- Exodus 30:6 the ark is called the Ark of Testimony.
- Exodus 30:26 the ark is anointed with sacred oil.
- Numbers 10:33 the ark is supposed to be carried by the Israelites on their journeys.
- Numbers 14:43 the ark is called a symbol of God's presence and glory.
- Deuteronomy 10:8 the ark is only supposed to be carried by the Levite Priests.
- Deuteronomy 31:26 is the verse in the Bible that God commands Moses to place the two broken tablets that contain a copy of the law inside of the ark.
- Joshua 4:7 the ark divides the Jordan River.
- Joshua 6:6-20 used in the process of destroying the walls of Jericho.
- King 8:1-6 the ark is brought to Solomon's Temple.
- Psalms 40:8 the ark is considered a type of Christ.
- Revelation 11:19 the ark is patterned after God's temple in heaven.

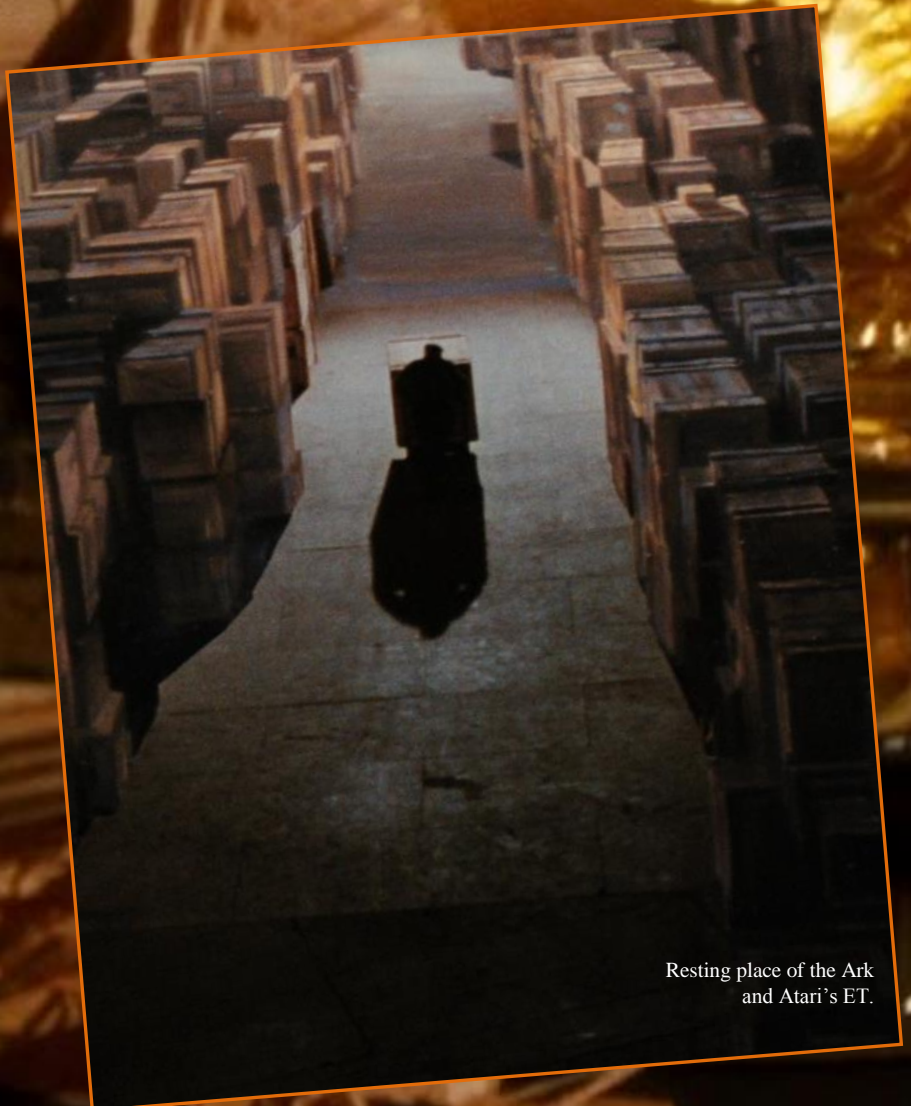


The design of the Ark was based On James Jacques Joseph Tissot (1836 - 1902). The Ark Passes Over the Jordan. c. 1896-1902

Still pursuing the Ark

When we last left the Ark of the Covenant it was being tucked away in a top secret U.S. military hanger. Possibly somewhere in Area 51. But was it?

Was that the “one true Ark” in the anonymous crate or has it mysteriously, yet again, faded from grasp. Are there others---substitutes, representations, decoys serving to protect the Ark's clandestinity?



Resting place of the Ark and Atari's ET.

RETS

by Josephine Mori

So many theories run rampant concerning where the Ark might be, it is easy to think so. ROTLA depicts the Tanis version in which it is brought into Egypt from Jerusalem through the machinations of the Queen of Sheba. But proposed locations for the Ark traverse the globe, including: France - Chartres Cathedral or the village of Rennes-le-Chateau; Italy - Basilica of St John in Rome; United Kingdom - Warwickshire, England; Scotland - Rosslyn Chapel in the village of Roslin; Ireland - Hill of Tara; Jordan - Mount Nebo; Africa - Ethiopia and South Africa; Israel - several purported sites revert to Jerusalem, and separately beneath the Sea of Galilee. Even Tutankhamun's tomb in the Valley of the Kings found its way into Ark lore. A number of these alleged concealments are ascribed to the activities of the Knights Templar, something of a mystery in their own right.

Currently the most popular choices for the Ark's potential hiding place are under the Temple Mount in Jerusalem; the Church of Our Lady Mary of Zion in Axum, Ethiopia; and various migratory holdings -- the Ark can be mobile, after all -- among the Lemba people of South Africa.

The subject of many religious, scholarly as well as speculative books and articles, numerous documentaries also have had the Ark as their focus. Outside Indy canon though, it has only appeared in one other known narrative film, *The Lost Treasure of the Knights Templar* (Denmark, 2006).

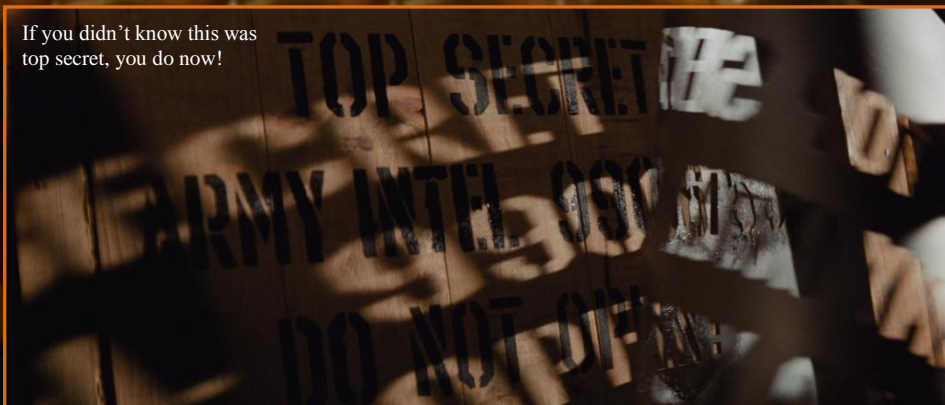
In general consensus as we saw in ROTLA the Ark harbors the smashed stones of the Ten Commandments. Nonetheless, further objects associated with its contents have been cited, from biblically sacred artifacts such as the rod of Aaron and the pot of manna, to embodiments of the cosmic creation formula, even a battery or laser configuration. The latter seem particularly suggestive of control over matter / anti-matter, and epitomize what is arguably the Ark's most famous attribute: the ability to sweep all obstacles from its path. You know, "An army that carries the Ark before it is invincible".

The formidable dangers of confronting the Ark are a notorious part of its mystique. When exposing the Ark's interior, Belloq takes the precaution of assuming the ritual attire and regalia of an ancient Hebrew high priest as a sort of mystical hazmat suit. On his chest, he displays a jeweled plaque known as the Breastplate of Aaron, a talisman for protection from violent death---which obviously did not work for him. Understandable under the circumstances.

Regardless of whatever it may or may not serve as receptacle, the Ark persists in igniting imagination, fascination, supposition and investigative quests. It inspires almost as many conflicting ideas about its purpose and presence as there are people willing to dispute them. With a single exception. There is one point on which everyone seems to agree:

DON'T OPEN IT!

If you didn't know this was top secret, you do now!



WHERE TO FIND THE ARK IN THE MOVIES



DAVID AND BATHSHEBA (1951)
Camp melodrama complete with stentorian American accents and acres of naked flesh.



TEMPELRIDDERNES SKAT (2006)
Kids set out to solve the mystery of the Knights Templar. Hi-jinks ensue.



KING DAVID (1985)
Oh dear! Why Richard... WHY!



SOLOMON AND SHEBA (1959)
Bad enough for Tyrone Power to die rather than finish the film.

OH! RAATS!

Mark Raats is part of a select group of artists who have been given the honor of officially doodling our hero for big screen. His work is a throwback to the classic poster illustrations of John Alvin, Tom Jung, Richard Amsel, Bob Peak and yes...Drew Struzan. We love his work that much that we sent Indymag correspondent Jürgen Mathy to interview Mark to find out more about the artist down under!

If you didn't already know...

Mark was born in the late 1950s and was attracted to art at a young age practicing his drawing skills by copying Hal Foster's weekly comic strip - Prince Valiant. Raats was keen to pursue a career with Walt Disney animation so, after he finished his education and a number of years of military service in the early 80s, he went on to work in the fledgling computer graphics industry - completing his first animated short film in December 1985.

It was while he was working in the field of digital animation that in 1995, he went back to

traditional illustration after he was asked to do a coloured pencil portrait of President Nelson Mandela - for his Nelson Mandela Children's fund.

These days Mark concentrates most of his time doing illustration art for the Motion Picture industry with official lobby posters comprising most of his workload. Amongst his most recent work are poster illustrations for: the IMAX re-release - *Raiders of the Lost Ark*, the 30th Anniversary *Return of the Jedi*, *Black Angel*, *Ralph McQuarrie, an Illustrative*

Life and Mermaids on Mars.

Due to time constraints, Raats - who works from his studio in

Perth, Western Australia - takes on a limited number of private commissions in any given year while he continues to provide illustrations for Lucasfilm and Disney, their licensees and other Hollywood based companies.

Indymag: Mark, you are one of only a few artists, who provide poster artwork for Lucasfilm. When and how did the cooperation start?

Mark: Hi Jürgen, thank you very much for inviting me to be here today.

My association with Lucasfilm goes back a very long way. I was a young man when I saw Star Wars in 1977 and I LOVED the way they did everything for the movie - the Visual Effects, design, spaceships, props, costumes and the computer graphics - and because of this, I decided that I wanted to work for George Lucas.

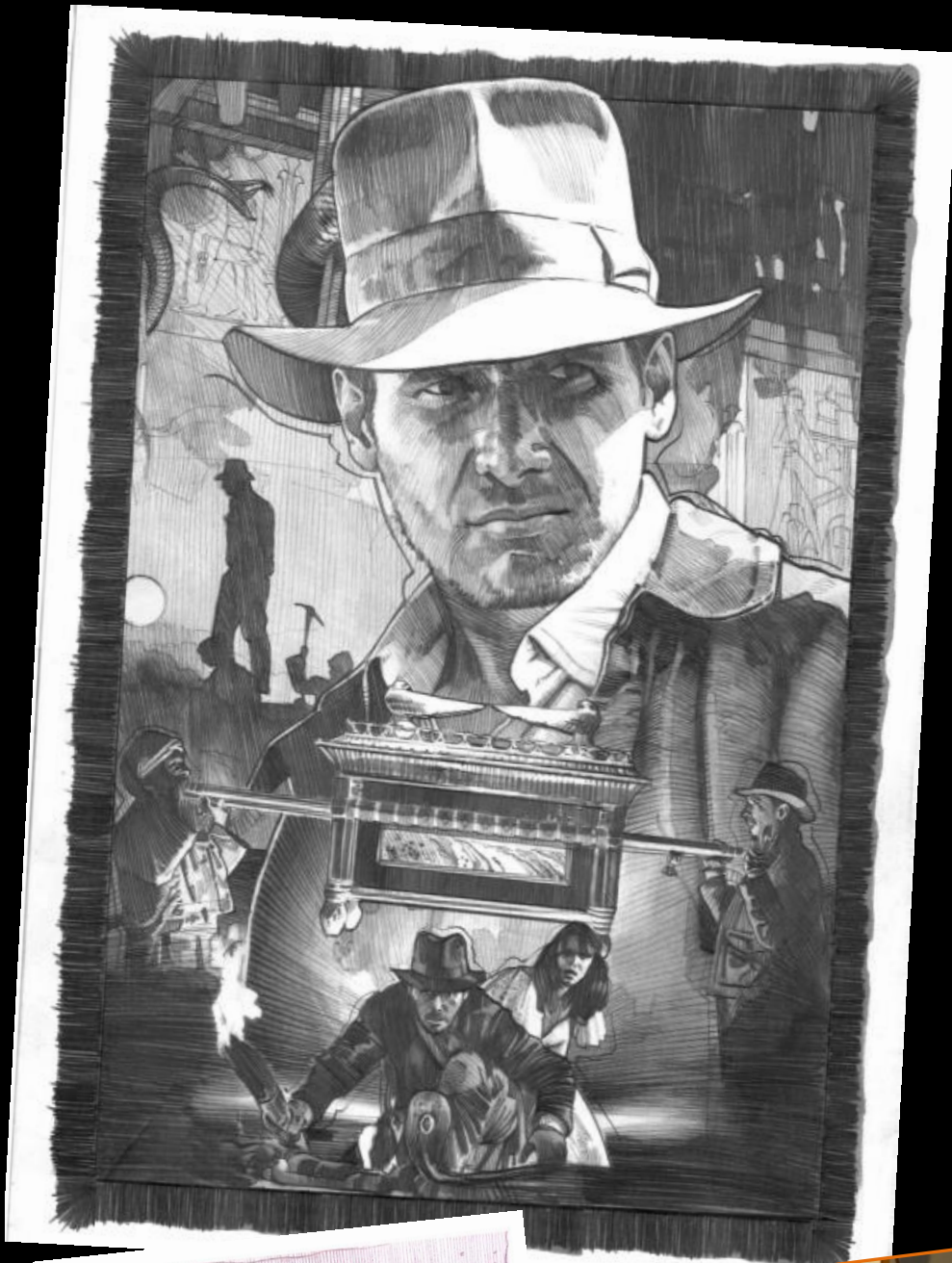
I started my art career as a 2D animator in the late 70's and in the 80's and 90's, I became heavily involved in the (then, very new) field of Computer Animation and it was through the work I was doing at that time, that I first met Dennis Muren and Phil Tippett from Industrial Light + Magic at SIGGRAPH in Dallas.

In about 1995, I did my first animated work for one of Lucasfilm's international licensees and to cut a long story short, that early introduction to Lucasfilm eventually grew to me doing more formal work for them - although not as an animator (I retired from animation in 1999), but as an illustrator.

Indymag: When looking at your work it is apparent that your are following classic movie poster traditions while rendering your pieces in a style that is very much you?

Mark: There is no question that Drew [Struzan's] work has influenced almost every artist working in the entertainment art field because his art represents the very best of movie illustration. Ever since I first saw his 'Temple of Doom' poster





(which I still believe is the best movie poster ever created) I've loved his art and because we've also both worked for Lucasfilm (on Star Wars and Indiana Jones), there is a distinct similarity in the way some of my illustrations are composed because, not only is Drew's art the very best, it's also a style that a lot of Art Directors and Fans demand/expect. Although our work can be similar, I also try and work differently when the opportunity arises. I remember doing a Luke Skywalker illustration a few years ago and when Drew saw it, he came to me and said "Thank you very much for not doing ME".

Indymag: Drew Struzan is THE illustrator for Star Wars and Indiana Jones. Have you ever met him?

Mark: Yes, I speak to Drew from time to time - via email - and I've also met him on a few occasions. I was very privileged one year because he invited me to spend an afternoon with him at his studio.

Indymag: You designed and illustrated the IMAX lobby poster for Raiders of the Lost Ark. How did that come out and were you given any directions how to finish the artwork?

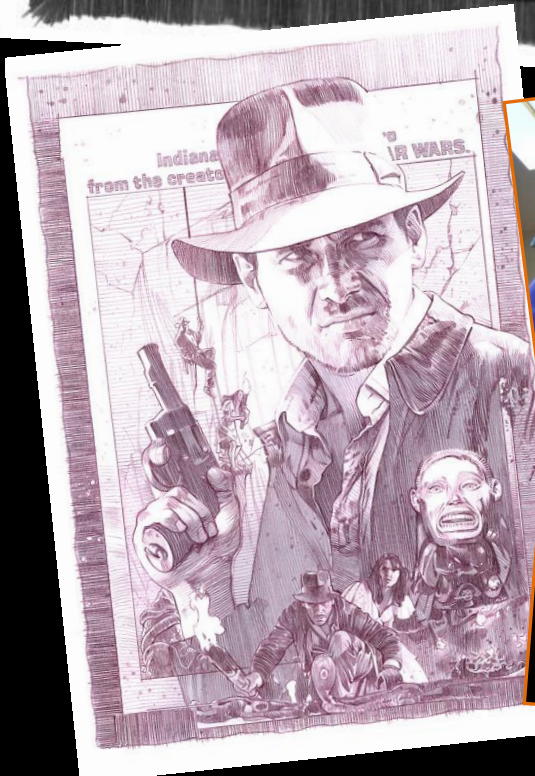
Mark: The artwork for the IMAX poster was originally done for the 30th anniversary of Raiders of the Lost Ark but it was never used for the anniversary and instead, it was used for the IMAX and Blu-ray box-set release which was fantastic.

All of the elements in that piece (the concept, the layout and final illustration) are my work and the artwork is unique because I was never asked to make any changes. There were some very minor photoshop adjustments made to the illustration - by someone at Lucasfilm - but aside from that, the rest is all my work.

Indymag: Last year you provided the lobby poster for the 30th anniversary of Temple of Doom. 2019 we have the next 30th anniversary. Are you going to create the Crusade poster?

Mark: The TOD 30th Anniversary artwork is one that I'm very proud of and it's probably the best formal Indiana Jones movie poster artwork I've ever done (although overall, I prefer the Spear of Destiny piece I did in 2010).

I don't know if Lucasfilm/Disney will ever commission a new Last Crusade artwork but even if they don't, I will definitely do a new poster for the 30th anniversary because it will mean that I've done posters for all four of the movies - including Crystal Skull.



Indymag: Recently you were guest at the Skywalker Ranch. How was your stay and did you see anything related to Indiana Jones?

Mark: I've been very privileged to have visited Skywalker Ranch many times over the years I have worked for Lucasfilm and I love going there – it's probably my favorite place in the world. There are a few Indiana Jones props items on display in the Main House - the Grail, Ra Headpiece, 3 Sankara Stones, Indy's Whip, Fertility Idol and the Crystal Skull. The Archive Building at Skywalker Ranch has a lot of Indiana Jones items - including The Grail Diary, models, costumes and the Ark of the Covenant. I could spend a whole month studying all the pieces in the collection but sadly they wouldn't allow me to stay in the Archives for a month so instead, I enjoy the small amount of time I've been fortunate to have been given - and it's wonderful.

Indymag: Does your visit at Skywalker Ranch have anything to do with the number VII?

Mark: Hahaha, even if it was, I couldn't say.

No, ever since he sold Lucasfilm to Disney, Skywalker Ranch has been George's private property. Skywalker Ranch itself doesn't have anything to do with the new Star Wars (or promised Indiana Jones) movies - as far as I know - and no production takes place there any longer.



Indymag: What place does Indiana Jones have in the personal life of Mark Raats?

Mark: I have a lot of Indiana Jones props I've collected over the years. I have two jackets, two bags, a really great Fedora, a whip as well as a diary, Cross of Coronado, Grail and much more. I DO wear the jackets often because they are the best jackets I've ever owned but I don't

ever dress in all the Indy gear - unless I am using myself as reference for an artwork that I am doing.

Indymag: How does it feel, on the one hand to be a fanboy, on the other hand to be part of the Indiana Jones family?

Mark: Personally, I'm not a person who obsesses over what's screen accurate because the vast majority of the props I own I use exclusively for my art reference. I LIKE the props in my collection very much but I guess because I have also seen almost all of the genuine items in person, I prefer my props to be visually satisfying but they don't have to be 100% accurate. My attitude is the same as Harrison Ford's – it's just a movie.

Although I say that, I should stress that while certain details might not matter to me personally, I'm very aware that even the smallest detail is very important to the fans and I never want to disappoint them. Because of this, I do a lot of research before I work on any new artwork and to make sure I've got everything 100% right, I've also employed the services of a great Indiana Jones/Star Wars consultant - based in Washington - who checks my art for accuracy before it's finalized.

Indymag: Are your original artwork and prints for sale?

Mark: For legal reasons, I'm not permitted to make a lot of printed copies of my licensed art and because of this, the only prints I have available are (signed and numbered) Artist Proofs I made when I was finalizing the art. There are only a very limited number and they are available exclusively from my store.

In addition to the prints, I sell original art from my store from time to time and I'm also available to do private commissions - if time allows. If anyone would like me to do an original piece for them, please contact me. It would be my pleasure. Jürgen, thank you very much. It's been great to be able to speak to you mate.



EXCLUSIVELY IN SELECT IMAX THEATRES THIS SEPTEMBER

INDIANA JONES

and the
RAIDERS of the LOST ARK



30 YEARS ON, ADVENTURE STILL HAS A NAME AND ITS...



RELIVE THE ADVENTURE ALL OVER AGAIN - MAY, 23RD 2014

Discover more about Mark and his fabulous artwork at:



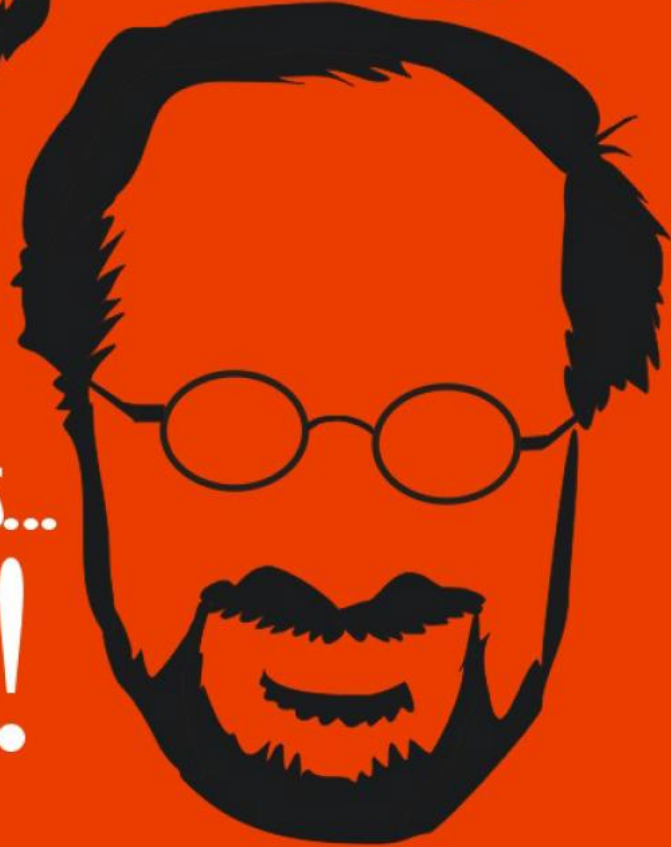
Markraats.com

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Where the beards...



get old...
But the movies...
NEVER DO!



hear us on *Coffee* with **KENOBI**

Indyregulars

eyecandy

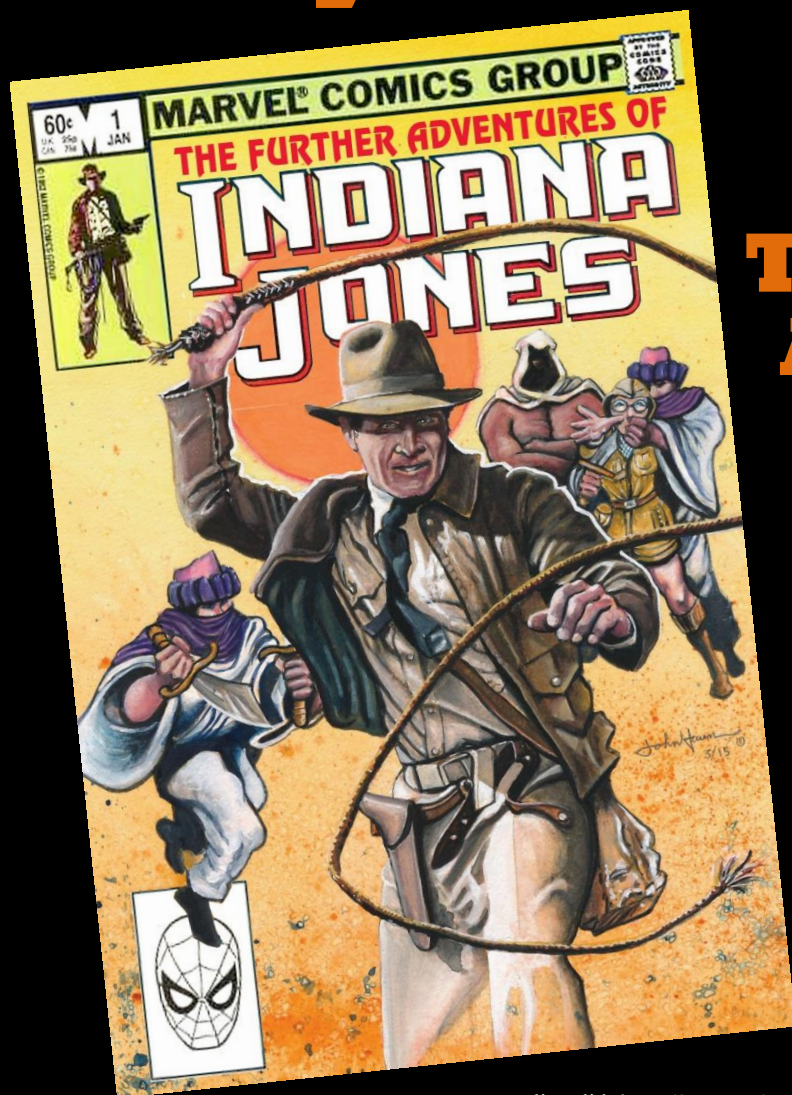
Looking for her 'little Bluebird' Maria Howell sparked on the small screen as the beautiful Goldie Williams (based on Florence Mills) in *The Mystery of the Blues*.

Born in Gastonia, North Carolina, Maria realized at the age of 6 she wanted to sing and act debuting in *The Color Purple*. Maria adds to her credits, the role of Atty Ida Hayes, alongside Ana Ortiz (*Ugly Betty*), Judy Reyes (*Scrubs*), and Susan Lucci in Marc Cherry's *Devious Maids* (Season 1 on Lifetime) and *Hunger Games: Catching Fire*, where she plays the part of "Seeder" (District 11).

Maria still belts out the Jazz classics with dates being announced on her website - <http://www.mariahowell.com>. So, if you can play the saxophone you might be able to create that special Indy moment.



Indyreviews



32 YEARS ON The Further Adventures

Indymag's *Jimmy PS Hayes* time travels to Jan 83, a time when the *A-Team* premiered with Mr T on NBC, Björn Borg announced his retirement from tennis, Hulk Hogan pined Iron Sheik for World Wrestling Federation title, to review the *Further Adventures of Indiana Jones* issue one. A real moment in history.

Welcome, Indyfans, to the very first in a series of reviews and informative articles based on the comic book adventures of Indiana Jones. This month we start at the beginning! Where else?

Actually, we're not technically starting at the beginning, which would be the Marvel Comics Adaptation of *Raiders of the Lost Ark* published when the film was released in 1981. Don't worry, we'll get to that one later on. Back in January of 1983 Marvel Comics released *The Further Adventures of Indiana Jones #1*. Why the almost two year wait between the release and phenomenal success of *Raiders of the Lost Ark* and Indy's own ongoing series? I have no idea. But, it was to the joy of many fans of the character that this comic was released.

To prepare yourself for this series, you have to remember one very important thing, and that's the era in which the comic was produced. It was the early 1980's, and movie

studios didn't really care that much about comic books. They viewed them as strictly for kids, and they didn't see them as something that was part of a movie franchise. They got a check from Marvel comics, and let them go on their way with frighteningly little involvement. Compare that to NOW, where licensed comics come with pages and pages of rules that tell the publisher and creative team of what they can and can't do with the characters, there's script approval, art approval, editorial approval, the list goes on and on. All you need to do is pick up any comic from that time based on a movie or TV show, and you'll immediately scratch you're head in disbelief at how the comic differs and conflicts with the TV show or movie.

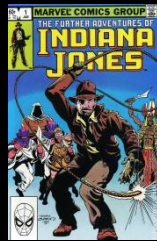
So, keeping that in mind, let's take a look at this first issue of *The Further Adventures*. The year is unknown, but we later learn that this issue takes place sometime after *Raiders of the Lost Ark*,

and we open on a young female college student with a cigarette in her mouth, Marcus Brody's head poking through the door of the classroom and Indiana Jones, in his "professor suit" rearing back with his trusty bullwhip about to try and knock the cigarette out of the girls mouth. Thankfully, he's successful and doesn't cause any permanent damage to the poor girl. After a stern lecture from Marcus, Indy's informed that "the best student he's ever had" has come to pay him a visit.



Confused about the cover on page 32? No, your memory isn't failing you as the art is by illustrator John Haun who graciously re-created the cover of issue 1. If you'd like to see more of John's fabulous work visit –

<http://johnhaunle.deviantart.com/gallery/> or www.facebook.com/john.haun.58



We meet Charlie Dunne, who informs Indy that he's learned the location of the fables Ikons of Ikammanen, which legend says are ancient statues that are capable of becoming living avengers.

While Indy disputes the existence of the Ikons, Dunne manages to get him to believe that they are, in fact, real and that he's found their location.

Unfortunately for Charlie, he's killed mere seconds later when a knife comes flying through an open window and lands squarely in his back. Indy and Marcus open Charlie's bag and go through his research and find out that the Ikons are somewhere in Africa and that Charlie's sister, Edith, is there continuing the search. Indy sends a quick cable to Edith, and he's off and running to catch a long flight to Africa.

Indy arrives in a small coastal African village where he catches up with Charlie's sister, Edith Dunne, who's pretty much the opposite of Indy in every way that you can think of. She's a lot more Willie Scott than Marion Ravenwood. When Indy goes to settle into the room that Edith has secured for him, they discover that the room has been tossed, and that the guys that did the tossing are still there! A fight breaks out and the mysterious bad guys grab Edith and lead Indy on a chase through the streets as he turns a corner, he runs into a dead end. He quickly learns that this dead end is a trap, when the floor literally drops out from beneath him. Trapped in a locked room underground, Indy manages to escape and comes face to face with his kidnapper, Solomon Black. Black quickly explains that they're going to find the Ikons and with that, Indy, Edith, Black and company set sail for the island where the Ikons are located. As they arrive, they find the island surrounded by thick fog, so a decision is made to send Indy, Edith and two of Black's henchmen to the island in a smaller ship. Once they land on the beach, they very quickly discover that it's booby-trapped, but Indy manages to find a way around it. Making their way inwards on the island, they finally discover the city where the Ikons are kept.

This is where I stop with the blow-by-blow of the issue. Why? Because I hate spoilers and because it's a lot more fun to read these comics for yourself then to have me tell you EVERYTHING that happens in them.

This comic was scripted and layed out by the legendary John Byrne with finished art by his longtime collaborator Terry Austin. This issue is GREAT! The story has everything you'd want in an Indiana Jones adventure: an interesting McGuffin, fantastic and almost mythical locations, a side-kick, booby-traps, and fun! The script itself is not only believable, just like the films are, but it also captures the characters that we know and love, dead on. Every word that Indy "speaks" in this comic, you can hear Harrison Ford saying in your head as you are reading the issue.

As far as the art goes, I'm a John Byrne guy, so I really thought the art was fantastic in this book. Yes, the finished art is by Terry Austin, but you'd almost never know it. There are a couple of places where Austin's art comes through, but for the most part, it's like looking at a John Byrne comic. And I'm not diminishing Terry Austin's talents here at all, he's one of the best inkers the comic book industry has ever seen, and continues to be to this day.

Now comes the important part: Should you buy this comic? YES! OK, since you're reading the Indymag, we know that you're at the very least a casual fan of Indiana Jones. Reading this comic will only bring you more of what you love about the world of Indiana Jones. Not only is this a great Indiana Jones comic book, this is a great comic book, period!



INDYCAST EPISODES 207 & 208

Bit of a mixed bag this month for the Indycast, in this reviewer's opinion. First, we get episode 210, we get some excellent coverage of George Lucas being interviewed by Stephen Colbert at the Tribeca Directors Series. While Indiana Jones isn't covered in-depth, it's a great interview about the life of George Lucas and what he went through to get his movies made. Nothing shocking was revealed, but it was really nice to hear the journey and struggles told directly from George Lucas himself. Then, Joe and Keith interview *Indiana Jones and the Tomb of the Gods* artist Steve Scott! This interview is GREAT! We get some real blow-by-blow on how Scott got the assignment, what reference tools that he used and the mystery of why he didn't draw the last issue is put to rest. A really great episode, packed with information and fun! Download it!

Unfortunately, I can't say the same for episode 211. In what should be an EPIC episode due to the announcement that there WILL be an Indiana Jones 5, the news is lost due to the oversaturation of talk of a certain upcoming comic convention. Wow. Everything host Ed Dolista says is somehow spun into talk of the comic convention. Now, I understand that the co-host has to make a living, but I would be 100% more tolerant of two or even three "commercials" for the convention during the show, but the co-host just grabs every opportunity he can to let people know about the convention. After that, we get a review of the computer game *Indiana Jones and the Emperor's Tomb* by Double T's, whose reviews are always fun to listen to, but a bit short for my taste. Hey, nobody loves Indiana Jones more than me, but this one was tough to sit through, even for me. You can skip this one and you won't be missing much. **Jimmy PS Hayes**

MY INDY COSPLAY SPECIAL

ABBY DARKSTAR

Just a girl who loves to read, write, costume, create, love & live. Indymag finds out why.

Indymag: Tell us a little bit about your early life and the influence your father had on you?

Abby: My Dad was my everything growing up, he still is. He's always been encouraging me to follow my geeky interests and is probably the reason I love sci-fi and comics so much!

Indymag: Was your dad a fan?

Abby: Oh yes.

Can you tell us about the first time you saw Indy?

Abby: I don't remember a time when there wasn't Indy in my life. Dad and I were always watching it, so maybe I was four years old. I remember watching the Ark scene and my Dad covering my eyes.

Indymag: Whilst at school you were involved in theatre. Can you tell us about this passion and how it influenced your cosplay?

Abby: I always liked becoming the character, bringing them to life and theatre helped me to do that.

Indymag: Do you have a favorite amongst the films?

Abby: The Last Crusade. My Dad and I went to see it in the theaters together.

Indymag: How were you introduced to cosplay?

Abby: I was in theatre from middle school all the way through college (where I majored in Drama Education). After my freshman year I decided that I'd rather pursue my minor in History vs. Theatre. I still desired a creative outlet. Around that time I attended my first comic book convention, (2006/07). I saw people dressed in costume of comics I had been reading for years, or sci-fi that meant so much to me. I loved it! The next year I put together my first costume, Anita Blake!

Indymag: Why the Dark-Star name?

Abby: Back in the days of dial-up, AOL, ICQ and other chat mediums I used a variation of Dark Star as my screen name. Once I became active in the costuming community, everyone knew my first name, but I didn't want my last name used. So I combined the old school with the new.

Indymag: Tell us about Dr. Indy-Abby Jones. What does she mean to you?

Dr. Indy Abby Jones is my chance to be Dr. Jones. Watching the movies I never really identified with any of the women in Indy's life. They weren't ever really me, I felt more like a Dr. Jones!

Indymag: You've obviously got a lot of love for Indy as Cosplay is very much about bonding with that character. What was the thought process behind it and designing the costume?

Abby: I wanted to be Indy. I just happen to be a woman. So, if Indy was a woman, how would he/she dress? How would they behave? I went from there.

Indymag: To us, it's a fantastic and unique interpretation of the character, that is very powerful and dignified. Was there any key traits you wanted to bring from Indy to your character?

Abby: I wanted the pieces of my costume to be as accurate as possible. The whip is a Strain, the hat is hand made by Penman hats to be a hybrid of the Temple and Ark hats. I wanted to bring the spirit of Indy, which was charm and more than a little sass!

Indymag: The way in which you have interpreted Indy appears to be very personal to you. What do you feel was the appeal to you?

Abby: Indy is about adventure, fun and a character that everyone seems to love?

Indymag: Although it is clearly your interpretation and the intention is to have a bit of fun with the character, by default - whether intended or not - your interpretation can be perceived as a sexualisation of the character. Was this something you were conscious of?

Abby: I'm a woman. I have boobs. They are attached to me. Watching every Indy movie, he ALWAYS has his shirt unbuttoned. So mine does too. The difference, I have less hair on my chest than Harrison Ford.

Indymag: When you are dressed as the character how does it feel? Do you feel different, like

wanting to jump on a truck?



Illustration: IM - Reference: European Kasum



Image © RobbInStudios - www.facebook.com/RobbInStudios

Abby: Oh I love being Indy. I love the smart, the reading and the swagger.

Indymag: Can you swing a bullwhip?

Abby: I can swing a bullwhip, though I need to practice to get better!

Indymag: Is there anything Indy that stands out in your collection?

Abby: We have an idol, we have several staff pieces of Ra, but my favorite is my Indy Grail Diary.

Indymag: How does your Indy character compare with your other characters?

Abby: Each of my characters is part of me, so each one of them is different and special to me.

Indymag: Will you be building on the character - putting her through new adventures?

Abby: Always! The adventure never stops!

Indymag: Your profile has risen over the past few years with many great projects. Do you have any highlights?

Abby: I think some of the most fun I've had in projects is working with *The Nerdist* on their *Lady Killers* series. That was a lot of fun.

Indymag: What's in the future for Abby Dark-Star?

Abby: Conquering the world, bringing cookies to all...and lots of new costumes!

Indymag: Thank you Abby and Good Luck!

If you would like to know more about Abby and her cosplay visit <https://www.facebook.com/abbydarkstar> or <http://www.keabtium.com/>



Image © Fantasy Realms - http://www.fantasyrealms.co.uk/

TOP MEN... TOP MEN!

No matter how old we get, that quote will never get old...NEVER GET OLD!



Stoo's
EPIC
Puzzle

6

TOP MEN

This is perhaps the most diabolical test that Stoo has ever set... EVER SET! It looks like a normal coloring page taken from the RAIDERS Activity book. Which it is. However, we are asking you to color in the page without uttering... top men... TOP MEN... as you color it.

Sounds easy? It's not.

In only setting out the page the designer said it four times. On viewing the page, the ED said it three times and we bet you said it on turning the page! Post your best shots on our Facebook page. Good Luck!

Indyquiz

Do it for fortune & glory, kids!
Think you are a professor of Indiana Jones?
Prove it! We bet you can't get 100% in our
Indiana Jones quiz without cheating!
Good Luck, you're gonna need it! Answers will
be posted on our Facebook page.

1 SOFT

1. Name the child below?



2. What gun did Henry Jones Sr use in the Last Crusade?

3. Short Round was named after which screenwriters dog?

2 MED

1. Name the two songs that Sallah bellows and their respective composers?

2. Which person was the inspiration of the eye patch for old Indy?

3. Who loaned the production the four horses for the end scene of Last Crusade?

4. In the Temple of Doom how many dummies fell from the rope bridge?

3 EH!

1. Who is this?



2. When Indy and Mutt enter the library on the motorcycle what theme can be heard in the score?

3. How many times does Henry Sr call Henry Jr "Junior!" in Last Crusade?

SCENE IT!



From the GullCottage / Sandlot's personal archives, came the complete written transcription of the legendary Lucas / Spielberg / Kasdan story sessions. This excerpt reveals the basis of Indy's and Marion's relationship.

George Lucas: We have to get them cemented into a very strong relationship. A bond.

Lawrence Kasdan: I like it if they already had a relationship at one point. Because then you don't have to build it.

Lucas: I was thinking that this old guy could have been his mentor. He could have known this little girl when she was just a kid. Had an affair with her when she was eleven.

Kasdan: And he was forty-two.

Lucas: He hasn't seen her in twelve years. Now she's twenty-two. It's a real strange relationship.

Steven Spielberg: She had better be older than twenty-two.

Lucas: He's thirty-five, and he knew her ten years ago when he was twenty-five and she was only twelve. It would be amusing to make her slightly young at the time.

Spielberg: And promiscuous. She came onto him.

Lucas: Fifteen is right on the edge. I know it's an outrageous idea, but it is interesting. Once she's sixteen or seventeen it's not interesting anymore. But if she was fifteen and he was twenty-five and they actually had an affair the last time they met. And she was madly in love with him and he...

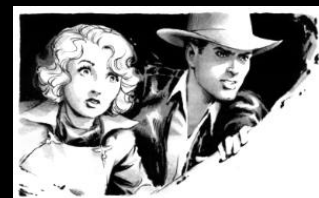
Spielberg: She has pictures of him.

Lucas: There would be a picture on the mantle of her, her father, and him. She was madly in love with him at the time and he left her because obviously it wouldn't work out. Now she's twenty-five and she's been living in Nepal since she was eighteen. It's not only that they like each other, it's a very bizarre thing, it puts a whole new perspective on this whole thing. It gives you lots of stuff to play off between them. Maybe she still likes him. It's something he'd

rather forget about and not have come up again. This gives her a lot of ammunition to fight with. In a way, she could say, "You've made me this hard."

Lucas: This is a resource that you can either mine or not. It's not as blatant as we're talking about. You don't think about it that much. You don't immediately realize how old she was at the time. It would be subtle. She could talk about it. "I was jail bait the last time we were together." She can flaunt it at him, but at the same time she never says, "I was fifteen years old." Even if we don't mention it, when we go to cast the part we're going to end up with a woman who's about twenty-three and a hero who's about thirty-five.

Spielberg: She is the daughter of the professor who our hero was under the tutelage of. She has this little fragment of the map...





Next issue?

**Fate of Atlantis
SPECIAL ISSUE**

No, seriously. We mean it this time. Honest!

The Force.net and Rebelscum.com present



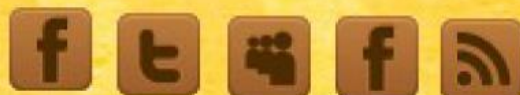
*IF ADVENTURE HAS A NAME
IT MUST BE...*

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